

2019 GRADUATE STUDENT SYMPOSIUM IN MEMORY STUDIES

KEYNOTE SPEAKER, 10AM
NAFISSA THOMPSON-SPIRES
AUTHOR OF
HEADS OF THE COLORED PEOPLE

FRIDAY, MARCH 1, 2019
8:30 AM TO 5:00 PM
ROOM 210 LEVIS CENTER
(919 W. ILLINOIS, URBANA)

Sponsored by the Graduate College, the Program in Jewish Culture and Society, and the
Initiative in Holocaust, Genocide, and Memory Studies

8:30 – 9:45 *Archive Fever, Again: New
Directions in Derrida*
Faculty Respondent: **Marcus Keller**

Lizy Mostowski, "Agata Tuszynska's
Mal d'Archive"

Sarah E. Chitwood, "Dora Bruder and
the Archive: Narrative Witnessing of
Political Abandonment"

Juan Suárez Ontaneda, "The Writing is
on the (Panopticon) Wall: Archival
Borders in *Boquete* (2011) by Gaspar
Libedinsky and *El panóptico ciego* (2014)
by Mateo Herrera"

11 – 12:30 *Where there is power: Memory,
Resistance, Justice*
Faculty Respondent: **Lilya Kaganovsky**

Helen Makhdounian, Memory as Resistant
Cartography in Susan Power's *The Grass Dancer*
Naomi Taub, "The Post-traumatic Ethics of Jewish
Whiteness from James Baldwin to Tony Eprile"
Dilara Caliskan, "'Nobody Is Going to Let You
Attend Your Own Funeral': A Funeral for a Trans
Woman and Naming the Unnamed"
Estibalitz Ezkerra, "Dancing with the Dead:
Memory, Justice, and the Victims of State
Violence in Harkaitz Cano's *Twist*"

12:30 – 1:15 Lunch provided by the conference organizers

1:30 – 3:15 *Citizens and Strangers: Memory,
Belonging, and the Nation-state*
Faculty Respondent: **Derrick Spires**

Jorge Rojas, "ASO-ACPO: Collective memory and
popular education in the Colombian armed
conflict"

ArCasia D. James-Gallaway, "More than Race:
Black Students, Race-and-Gender, and School
Desegregation, 1968-1980"

Daria Semenova, "Constructing the national past
for the youngest: Ukrainian émigré literature for
children in quest of preservation of national
identity"

Ethan Madarieta, "'El olvido está lleno de memoria':
Performances of Memory in Post- transition Chile"

3:30 – 5 *The nature of the boundary:
Borders, Space, and Discipline*
Faculty Respondent: **Ellen Moodie**

Meagan Smith, "The Long Afterlife of the
Border Wall in Speculative Fiction, Cultural
Memory and Utopian Politics"

Ragini Chakraborty, "Memory and
Madness: reading Manto's 'Toba Tek Singh'"
Sana Saboowala, "Interdisciplinary
approaches to epigenetics, memory, and
embodiment"

For more information: <https://jewishculture.illinois.edu/academics/initiative-holocaust-genocide-and-memory-studies>