

**9 – 10 am:** Telling the Story: Narrative, Memoir, Testimony

Faculty Respondent: **Jamie Jones** (English)

Chair: **Brett Kaplan** (Jewish Studies and Comparative and World Literatures)

**Claire Baytas** (Comparative and World Literatures): Hrant Dink's Assassination as Retold by Karin Karakaşlı in 'An-bul-ist': The Strengths and Pitfalls of Literature as a Space for Representing Public Acts of Violence and Cultivating Conversation on the Ethics of Commemoration

**Leah Becker** (English): Sharing Wounds: How Ishmael's Narrative Voices Spread the Burden of Testimony in Moby-Dick

**Helen Makhdounian** (English): Across and Between: Cultural Memory Translation in Michael Arlen's Passage to Ararat (1975)

**10 – 11 am:** From Generation to Generation: Kinship, Performance, Trauma

Faculty Respondent: **Jodi Byrd** (English)

Chair: **Helen Makhdounian** (English)

**Susan Rudahindwa** (Psychology): An Analysis of PTSD Symptom Severity Domains Between Genocide-Exposed Mothers and Offspring

**Dilara Çalışkan** (Anthropology): Time of Queer Postmemory: (Dis)Familiar Temporal Humdrums and Disidentificatory Archives

**Claire Branigan** (Anthropology): Caught in Bad Scripts? Performance, Repetition, and Survival in Contemporary Argentina

**11 – 12 pm:** Citizen/Self: History, Affect, National Identity

Faculty Respondent: **Eduardo Ledesma** (Spanish and Portuguese)

Chair: **Claire Branigan** (Anthropology)

**Estibalitz Ezkerra** (Comparative and World Literatures): The End of Irish History? The Place of Memory in Post-Celtic Tiger Ireland

The Initiative in Holocaust, Genocide, and Memory Studies and the Future of Trauma and Memory Studies reading group are delighted to co-sponsor the following on-campus graduate symposium in memory studies. We hope that this symposium will showcase the diverse and wonderful work within memory studies (broadly conceived) that students are doing here at UIUC. It will be an opportunity to share ideas and resources, to schmooze and connect. Students from diverse disciplines sent in abstracts and HGMS faculty have generously agreed to provide on-the-spot feedback to papers. Thank you! And thank you to the organizing committee: Claire Baytas, Claire Branigan, Dilara Çalışkan, Brett Kaplan, Helen Makhdounian, Naomi Taub



**Beatriz Maldonado** (Anthropology): Memory, Affect, and Family: Exploring Representations of the Disappeared Members of El Salvador's Civil War

**Arkaitz Ibarretxe Diego** (Spanish and Portuguese): Soaring Nationalism: Competing Imaginings of the Basque Country in Spanish and Basque Aerial Documentaries

**12 – 1 pm: Brown Bag Lunch**

We encourage everyone to bring lunch with them and take the opportunity to connect and share ideas!

**1 – 2 pm:** Counterpublics: The Archive, the Other, the Museum

Faculty Respondent: **Peter Fritzsche**, History

Chair: **Naomi Taub** (English)

**Evin Groundwater** (English/Writing Studies): Collective Memory, the Men's Rights Movement, and the Divergent Archive

**Lizy Mostowski** (Comparative and World Literatures): The Reconstruction of Canadian Collective Memory: Canada's New National Holocaust Monument

**Diana Sacilowski** (Slavic): What's in a Name?: Writing the Jewish Person in Contemporary Polish Literature

**2 – 3 pm:** Image Transfer: Digitization, Dissent, Visual Memory

Faculty Respondent: **Brett Kaplan** (CWL, JS, HGMS)

Chair: **Dilara Çalışkan** (Anthropology)

**Ruohua Han** (School of Information Sciences): What Can You See? Implications of the Digitization of Historical Personal Scrapbooks

**Nancy Karrels** (Art History): Memory and Spolia in Post-Revolutionary France

**Rachel Rose** (German): Anti-Anti-Anti-Fascism: Public Dissent in the Post-Socialist Era

**3-4 pm: Reception with refreshments!**

**Graduate Student  
Symposium in Memory  
Studies**

**Friday, April 6, 2018**

9am-4 pm, English Building, Room 304 (608 S. Wright St.)