

PROGRAM IN JEWISH CULTURE & SOCIETY

2021-2022 ANNUAL NEWSLETTER





Boundless Generosity: A Tribute to Dara Goldman (1971-2022)

L. ELENA DELGADO

The past, current, and future directors of the Program in Jewish Culture & Society. Dara Goldman with Matti Bunzl and Brett Kaplan at the Art Institute in Chicago, Summer 2018.

It is with profound sadness that we share the news of the unexpected loss of Dara Goldman, professor of Spanish and director of the Program in Jewish Culture and Society. Dara joined the Department of Spanish and Portuguese at the University of Illinois in 1999 as a specialist in 19th and 20th century Latin American literatures and cultures, with an emphasis on the Caribbean. While her main focus was the literature and culture of Cuba and Puerto Rico, she had a wealth of knowledge not only about the Hispanic world, but also Latina/o studies and world literatures.

Dara was a voracious reader and had a tremendous intellectual curiosity. Dara attended innumerable conferences, workshops, and symposia on campus in part because she was genuinely interested in so many issues, but also because she wanted to support the work and efforts of other colleagues.

Dara's work centered on literary and cultural expressions that engaged both the local and the transnational. She was the author of "Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean" (Bucknell University Press, 2008) and a great number of articles in top journals in her area of expertise. Her current scholarship focused on wide-ranging topics such as Latin American detective fiction, music and mobility, gender in reggaetón, and coloniality and displacement in Hispanic America.

In the past decade or so, she had started to work on Jewish cultural production in Cuba and had a part in shaping the evolving role of "diaspora" and diasporic studies in contemporary cultural studies. Those two topics were very close to her own life and identity. Dara spoke Spanish like a native speaker, and many people thought she was Cuban or Puerto Rican. With her characteristic wit, she would often joke that she was a Jewish woman who took a wrong turn at diaspora. But jokes aside, she could be at the same time a Jewish woman from New Jersey and an adopted daughter of Puerto Rico and Cuba, two cultures that she knew intimately and loved very deeply. In fact, Dara called her

mother, Karen, "mamita" (a term of endearment equivalent to "mommy") and when she spoke, she seamlessly code switched between English and Spanish.

Her commitment to Jewish culture was evident not just in the crucial work she did as director of the Program in Jewish Culture and Society, but in her recent scholarly publications as well as her social engagement. In her last trips to Cuba, Dara worked with the local populations (of all denominations) and authorities to bring resources to Jewish communities in the island. In doing so, she managed to build bridges between people with very different ideologies and beliefs. That ability to listen and negotiate with different positions and points of view was at the very core of who she was and was the reason why she was trusted and respected.

Dara was as involved in service and community engagement as she was to research and teaching. She was naturally gregarious and engaging, but she also had a profound sense of commitment to the academic communities she was a part of while she worked at Illinois. Her official administrative roles included director of the Center for Latin American and Caribbean Studies (2005-2006 and 2011-2015) and director of the Program in Jewish Culture and Society, from 2018 until her death. Her service to the Department of Spanish and Portuguese, the School of Literatures, Cultures & Linguistics, and the U of I was extensive and covered all administrative areas. In this, as in everything she did, she acted with great selflessness and purpose. Her generosity was boundless.

Our clocks stopped suddenly at 4:45 p.m., May 13, 2022, when Dara's heart gave out. She had given so much to so many, in her much too short life. And after all is said and done, it is her heart that we most remember, because she put so much of it into everything she did: her scholarship, her teaching, her mentoring, her love for her family and friends.

Her memory is already, and will always be, a blessing for all of us.

The complete version of the tribute appeared at go.las.illinois.edu/Goldman22

Message from the Director

DARA GOLDMAN



Believe it or not, we have reached the end of another year. Over the last year, we have learned some new tricks and some valuable lessons as well as realizing some important projects, often both despite and because of the difficult circumstances. We have greatly missed the energy of students and groups meeting in the small seminar room in the Jewish studies office, the dynamics of face-to-face learning, the small seminars and working groups that are usually such a central part of Program in Jewish Culture & Society and Holocaust, Genocide, and Memory Studies. We are looking forward to resuming many of those more traditional activities/formats soon. At the same time, the challenges of the pandemic have also led to some exciting new developments in teaching, programming, and public engagement that we hope to retain and make part of our post-pandemic repertoire. In other words, this year brought a whole new batch of lemons; In other words, this year brought a whole new batch of lemons; hopefully, we will continue to make lemonade but with a reduced influx of lemons requiring us to do so.

It was an exciting year for new courses and new versions of courses in Jewish studies. We offered additional sections of some of our increasingly popular Gen Ed courses that we had developed in recent years (before the pandemic), including Jewish History since 1700, Zionism: A Global History, and remote learning (i.e. over Zoom) versions of other recent additions to our curriculum, such as the Arab-Israel Conflict and Israeli Cinema and Television. We also developed a new version of our Literary Responses to the Holocaust course that focuses on film and is now offered as an asynchronous online course. We also held a seminar on Jewish microhistories in which students learned how to identify and work with historical materials, using the resources that Sybil Mervis has assembled related to the Jewish community in Danville, Illinois, and that the university is in the process of acquiring. Thanks to the Herculean efforts of our faculty and instructors, we were able to offer Hebrew and Yiddish remotely. At the same time, these experiences affirmed what we knew from research on remote language learning: while some of the obstacles can be mitigated or even overcome, face-to-face learning continues to be the most effective way to teach and learn languages, especially languages with writing systems that differ from the native tongue of the language learners.

As you will see in the pages of this newsletter, the Program in Jewish Culture & Society and the Initiative for Holocaust, Genocide, and Memory Studies also offered an exciting array of virtual programs, spanning a diverse array of topics as well as reaching across the globe — in terms of subject

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*On the Cover: Jodensavanne ('Jewish Savannah').
Image courtesy of Wikimedia Commons.*

matter as well as the location of speakers and participants. I invite you to peruse some of the pieces we have asked faculty, students, and community members to pen about some of this year's events and other projects. I would also like to offer a brief overview of some of the highlights. We launched our 2020-2021 academic year with a presentation by Yulia Ziskel and Joe Deninzon, two world-class musicians who spoke about their Russian Jewish roots, their musical careers, and the relationship between the two. In October, we hosted several events with Ashager Araro, director and co-founder of the Ethiopian Cultural Center in Tel Aviv. She spoke about her personal history, the process of establishing and opening the center, the work of the center since the onset of the pandemic, and BLM and social justice movements in Israel. November programming featured talks by Karolina Ozog and Kamil Karski, two scholars from the Historical Museum of the City of Kraków spoke about the Plaszow memorial site — its history, the complexities of (re)creating a memorial site in the middle of a living, functioning neighborhood. One of the talks, in particular, discussed the use of sound in the visitor experiences that they are creating. All of these involved collaborations with campus and community partners, but the Plaszow events stemmed from a proposal by Illini Hillel Director Erez Cohen and became a joint PJCS-HGMS-Hillel project.

In the Spring, we also offered a pair of workshops with Guy Sharett, the creator of the “Streetwise Hebrew” podcast, on modern Hebrew slang and usage. Last but certainly not least, we partnered with Champaign Urbana Jewish Federation to support their annual Jewish Film festival. As they did last year, CUJF worked with the JCC Chicago to offer a series of virtual screenings and online discussions. The featured content this year included “Kiss Me Kosher,” “Tango Shalom,” “A Starry Sky Above the Roman Ghetto,” and 2 episodes of the mini-series “Dayan: The First Family.” For each of the screenings, PJCS provided a subject-matter expert who led a discussion with members of a community, offering context for the film/series and leading a lively discussion about its content and the questions it raises. For several of the films, we also shared personal anecdotes and learned about one another's connections with the material presented.

Of course, this brief summary barely scratches the surface of what we achieved under unusual and often trying circumstances. As I look back over the activities of the

last year (research, teaching, programming, and other types of public engagement), I am newly amazed by the resilience, dedication, creativity, and intellectual might of our scholarly community. In the wake of the devastation of the hurricanes in 2017, Lin Manuel Miranda famously asked himself what he could do specifically, how he could use his particular skills, talents, and resources to do the most good. (In that case, the answer he came up with was an adaptation of the song “Maria” from West Side Story, with lyrics addressing the hurricane that shared its name, recorded with an all-star chorus of voices and released as a fundraiser.) Along similar lines, during the summer of 2020, the faculty and staff of PJCS asked ourselves what we could do, how we could redirect or tweak the fulfillment of our mission to best address the particular demands of the pandemic and of the current moment more generally. Our teaching and programming this year therefore sought to engage our communities as meaningfully as possible.

The content of many of our courses and events closely paralleled what we would have done under any circumstances, with only the format/platforms adapting to the distancing required by COVID protocols. In other cases, however, we pivoted in an attempt to offer content that we imagined would be better suited to online engagement and that spoke to the more pressing issues that members of the PJCS-HGMS community are facing. As the activities listed above illustrate, we made a concerted effort to reach out to cultural producers and colleagues who were significantly impacted by the economic strain of the pandemic (i.e. artists, cultural centers). We also paid particular attention to questions of diversity and inclusion and to how scholarship in Jewish Studies and Holocaust, Genocide, and Memory Studies can shed light on the historical legacy of antisemitism, racism, and intolerance.

Our marquee events this year focused on diversity and inclusion in Jewish communities around the world as well as tackling some of the more challenging issues that our communities are facing. We worked with the Office of the Vice-Chancellor for Diversity, Equity, and Inclusion to organize a dialogue with Yossi Klein Halevi and Mohammad Darawshe in April, in partnership with numerous campus units and community organizations. The dialogue, the recording of which can be found on our website, marked the launch of a multi-year initiative that will be addressing antisemitism, the Arab-Israeli relationship, and — more generally — how to have productive conversations across deeply held divisions. The two visited our campus in person in October, at which point they continued the dialogue with Chancellor Jones and met with numerous groups and



Yossi Klein Halevi speaking with students in October.

individuals who are engaged with these issues and with the aims of a shared intellectual community.

The symposium that professor Dana Rabin and I co-organized (originally planned for Spring 2020) also took place on April 11-12. “Next Year in the Caribbean: Race, Religion, and Roots in the Jewish Atlantic World” brought together scholars from several disciplines to explore materials from and about Jewish communities of the Caribbean basin over the last several centuries. (See article on page 13 for more information.)

Finally, in June, we hosted the 37th Annual Association for Israel Studies meeting. The theme of this year's conference was “Pluralistic Israel: Women, Minorities, and Diversity.” Along with a wide array of scholarly panels, the conference featured musical performances, a film festival, a discussion of COVID responses in Israel and the U.S., conversations with dancers, artists, and filmmakers about their work — all of which underscored the complex landscape of modern Israel. The conversations across the days of the conference probed key questions of gender, sexuality, race, religion, class, nationality, power, and other factors and examined their role in shaping (and, in some cases being shaped by) the past, present, and future of Israel and Israel Studies. The conference also included a keynote by former U.S. ambassador Daniel Shapiro (also the son of founding director Michael Shapiro and retired faculty member Elizabeth Klein) and a pre-conference workshop on research, writing, and publishing in Israel Studies for graduate students. Not only did the conference draw a record number of participants from across the globe, but the virtual platform all allowed us to record sessions that could be viewed subsequently; registered conference attendees were able to (re)view sessions throughout the summer, and select content will be available for public access and curricular use for an extended period. (For a more detailed summary of the conference, see the article on page 10.)

As we carried out these large- and small-scale events, adapting to the evolving conditions of the times, we learned a lot about what we are capable of, some of which we will be holding on to as we move into the 2021-2022 academic year. Indeed, Jewish history — not to mention human history more broadly — is replete with examples of cataclysmic events that have reshaped the landscape of our daily lives and/or rocked the foundations of our world-views. Time and again, the fundamental assumptions of daily life, customs, and beliefs have been called into question, often leading to cultural upheaval, literal displacement, or some combination of the two. The famous Cuba intellectual, José Martí wrote a chronicle about the late 19th century earthquake in Charleston: in his account, the event reveals — both literally and figuratively — the structural flaws that had been lurking beneath the surface of polite society and the routines of daily life. In an instant, the socioeconomic and racial stratification of Charleston was rendered both undeniable and utterly irrelevant. In a recent series of essays on the pandemic, Slavoj Žižek reflects on the implications of “the new normal,” a phrase that has become ingrained in our parlance since early 2020. Normality is always a construct, a generally agreed upon set of conditions that respond to a particular set of values and desires. Žižek suggests that the normal we construct in the wake of the cataclysmic upheaval of COVID will inevitably be built on the ruins of the old normal, through a weaving together of continuity with the past (some remnants of the old continuing to undergird and shape the new) and radical rupture from it. This process, he argues, also affords a critical opportunity for lucubration that we should seize: it allows us to pause and reflect on how we careened into this catastrophe and where we want the so-called “new normal” to take us.

It will not be enough to treat the epidemic as an unfortunate accident, to get rid of its consequences and return to the smooth functioning of the old way of doing things, with perhaps some adjustments to our health care arrangements. We will have to raise the key question: what is wrong with our system that we were caught unprepared by the catastrophe, despite scientists warning us about it for years?¹

In this sense, simply returning to previous norms would be to ignore, at our own peril, the conditions that contributed to

¹Žižek, Slavoj. “Noli me Tangere.” Pandemic: COVID-19 Shakes the World. Polity, 2020.

the pandemic and the crises that it magnified. In the coming months, we will attempt to leverage our resources to both reflect critically on the insights we have gained and contribute to the urgencies of tikkun olam that this moment demands.

We are called upon to heal one another, not simply to undo the ravages of COVID but also to define ways in which we can collectively build a better normal, one that addresses the ills laid bare in recent years.

In that spirit, I invite you to join us in what we hope will be the beginning of that process. At the time that I write this message, we are still planning to have both in-person and online classes, programming, and meetings. Please check the online calendar, our website, and our Facebook page for the most current information on events (including time, date, location, and format — as applicable). I hope that many of you will join us for the scheduled events.

As many of you know, we began working on assembling and analyzing material related to historical Jewish communities in East Central Illinois. This project builds on the amazing work done by local community members. Sybil Mervis, in particular, has been diligently

(and indefatigably) assembling information about the community in Danville and other locations in the region where a thriving community developed during the 19th and 20th centuries, enclaves that have now dwindled to a small handful of families in many cases. This project has extraordinary potential for our community and promises to afford amazing research opportunities — including the aforementioned seminar that JUF/Israel Institute Teaching Fellow Liat Alon offered this past Spring and will develop further in Spring 2022. Stay tuned for further updates and ways to get involved!

As always, please visit our website and Facebook page for the latest information about our courses, programming, accomplishments, and other news.

For more info, visit us online at: jewishculture.illinois.edu
Find us on Facebook @[IllinoisJewishStudies](https://www.facebook.com/IllinoisJewishStudies)
For questions or to support PJCS and/or HGMS email or call:
jewishculture@illinois.edu | 217-333-7978



From the Associate Director

EUGENE M. AVRUTIN

This past academic year brought new challenges, as well as opportunities, for the Program in Jewish Culture and Society.

One of the more memorable highlights I was involved was co-convening the Second Bi-Annual Junior Scholars Workshop in Russian, Polish, and East European Jewish Culture, sponsored by a generous grant from the American Academic for Jewish Research, held via Zoom on May 24-25, 2021. The workshop brought together six senior scholars from the University of Illinois Urbana-Champaign and the University of Illinois Chicago, as well as nine junior scholars, including graduate students and early career scholars. Since the collapse of the Soviet Union, the intersecting fields of Russian, East and Central European, and Jewish studies have witnessed a remarkable

outpouring of scholarship. Exploring some of the most innovative research in the field, based on newly discovered archival documents and previously untapped published sources, the workshop fostered new directions in the study of Russian, Polish, and East European Jewish Culture. We explored methods and approaches in the humanities and interpretative social sciences as they may be applied specifically to the study of this region. Participants became more conversant with an array of issues and key critical terms, including identity, ethnicity, hybridity, translation, gender and sexuality, diaspora, and memory. Joseph Lenkart of the Slavic Reference Service at the U of I organized an Archives and Special Collections Webinar with Lyudmila Sholokhova (New York Public Library) and Vadim Altskan (United States Holocaust Memorial Museum).

The Initiative in Holocaust, Genocide, and Memory Studies

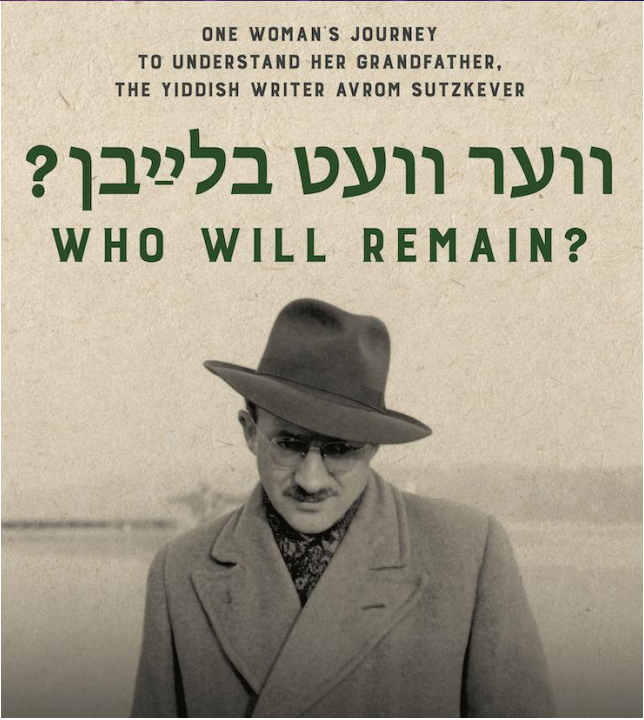
BRETT ASHLEY KAPLAN



This was a terrible year for the planet, and we mourn the losses of so many people to the global pandemic. Through all of this, HGMS continued our programming, albeit in virtual form and I hate to say this, because I really don't want all of our events to be Zoomed in perpetuity, but our attendance was not only greatly magnified this year but also totally global. We had people Zooming in from South Africa, Israel, Switzerland, England, Australia, Germany, Belgium, not to mention all over the U.S. It was quite incredible. All the events listed here were energetic and very well received. Particularly notable was the august who's who of Yiddish scholars who vigorously participated in the first ever screening of "Ver Vet Blaybn?" (hgmsblog.weebly.com/blog/hgms-screens-ver-vet-blaybn-who-will-remain-by-lizy-mostowski)

The capstone of the year was a truly magnificent presentation by Syrian-Armenian artist Kevork Mourad on April 21. Please see our special Armenian studies newsletter for more on Kevork's event and our active array of Armenian studies programs.

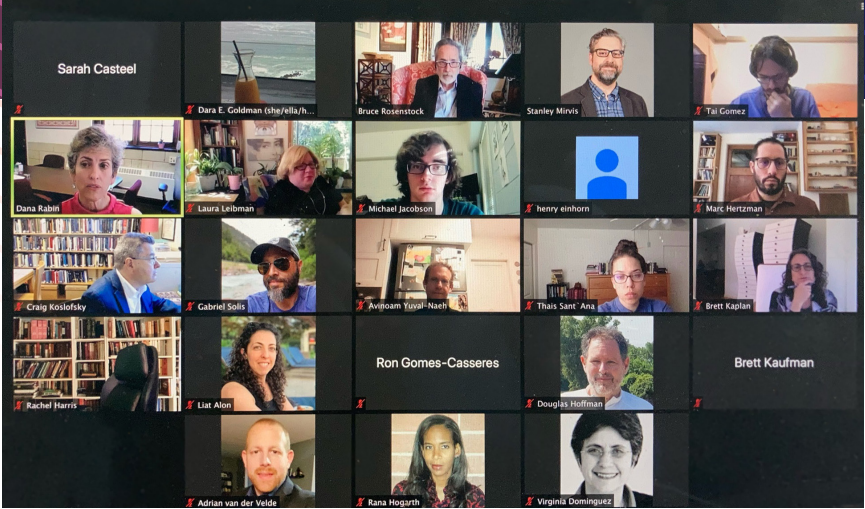
I am delighted with how the planning for the 2021-2022 academic year has shaped up with multiple events already on the calendar. We look forward to seeing you in person or virtually in the coming year.



"Ver Vet Blaybn?" screening
with Christa P. Whitney,
Hadas Kalderon, and Justin Cammy

Faculty News

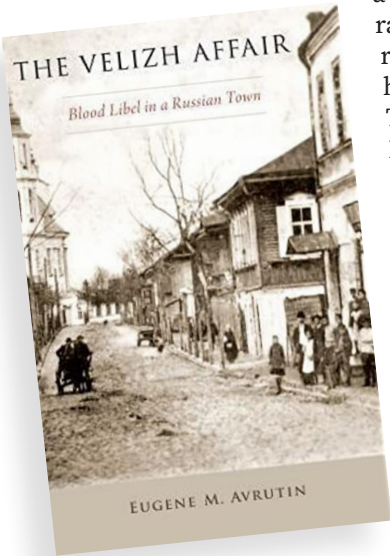
Faculty participating in the symposium, Next Year in the Caribbean



Eugene Avrutin

Eugene Avrutin

With the support of a LAS online grant, Eugene Avrutin spent the bulk of the summer writing and recording lectures for a new course, “Zionism: A Global History”. He presented a paper on Jews, empire, and race at a conference on rethinking violence in Jewish history at Stanford University. Together with Elissa Bemporad (professor of Jewish history at CUNY), he organized a workshop on the history of anti-Jewish violence in Eastern Europe at the Center for Jewish History in New York, with plans to publish the presentations in a book provisionally entitled



“Pogroms: A Documentary History” with Oxford University Press. His book, “The Velizh Affair”, will soon appear in a Russian edition.

Virginia Rosa Dominguez

Virginia R. Dominguez (Ph.D. Yale University, 1979) is the Edward William and Jane Marr Gutgsell Professor of Anthropology (and member of the Jewish studies, Middle Eastern studies, global studies, and Caribbean studies faculty) at the University of Illinois Urbana-Champaign (in the U.S.). She is also co-founder and consulting director of the International Forum for U.S. Studies (first established in 1995 at the University of Iowa, in the U.S.) and co-editor of its book series, “Global Studies of the United States.” A political and legal anthropologist, she was president of the American Anthropological Association from late 2009 to late 2011, editor of “American Ethnologist” from 2002 to 2007, president of the AAA’s Society for Cultural Anthropology from 1999 to 2001, and founder of the Eileen Basker Memorial Prize in 1987. In 2013 she helped the WCAA (the World Council of Anthropological Associations) establish the Brazil-based Antropologos sem fronteiras (Anthropologists without Borders).



Virginia Rosa Dominguez



Dara E. Goldman

Dara E. Goldman

Dara E. Goldman, director of the Program in Jewish Culture & Society, is associate professor of Spanish, specializing in contemporary Caribbean and Latin American literatures and cultures, gender and sexualities studies and cultural studies. She is the author of “Out of Bounds: Islands and the Demarcation of Identity in the Hispanic Caribbean” (Bucknell University Press, 2008) and numerous journal articles on Cuban, Dominican, and Puerto Rican literatures and forms of cultural expression such as film, websites, music, and art. She is currently completing a book manuscript that examines how Cuban writers and artists represent and respond to recent changes in Cuban culture, politics, national identity, and world-views. Among other materials, the book analyzes two novels with central Jewish characters and themes, Leonardo Padura Fuentes’s “Herejes” [Heretics: A Novel] and Ena Lucía Portela’s “Cien botellas en una pared” [100 Bottles]. She also has a forthcoming book chapter, “Que sea una bendición su memoria: muertos judíos y su legado histórico en las novelas épicas de Leonardo Padura” [May his/her/their Memory be a Blessing: Dead Jews and their Historical Legacy in the Epic Novels of Leonardo Padura,” and authored an entry on Achy Obejas for “Shalvi/Hyman Encyclopedia of Jewish Women.” Professor Goldman delivered a paper at the Association for Jewish Studies and presented her research on Cuban Jews at several symposia and local synagogues. She co-organized the symposium, “Next Year in the Caribbean: Race, Religion, and Roots in the Jewish Atlantic World” with Professor Rabin and presented a paper on a recent opera based on a Cuban Yiddish poem about the leader of a 16C. indigenous rebellion. Professors Rabin and Goldman will be working with the conference participants to publish materials in a

special issue of “Shofar” in 2022. She is also collaborating with Brett A. Kaplan and Gordon Hunter to edit a cluster for “American Literary History,” featuring revised and expanded versions of papers presented at the “21C Jewish Writing and World” symposium that we hosted in March 2019. Over the past year, Dr. Goldman also worked closely with Rachel S. Harris (and many others) to organize the 37th Annual Association for Israel Studies meeting, which PJCS virtually hosted in June 2021, and moderated several sessions. She also participated in the CUJF Jewish Film Festival, leading a discussion of “Tango Shalom” in addition to joining lively and engaging discussions of the other three films featured.

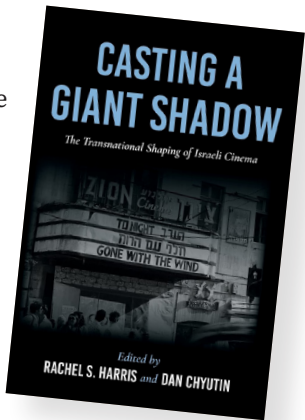


Rachel Harris

Rachel Harris

Rachel S. Harris is associate professor of Israeli Literature and Culture in the Program in Jewish Culture & Society, and the Program in Comparative and World Literature. She is the author or editor of five books, most recently “Casting a Giant Shadow: The Transnational Shaping of Israeli Cinema” (Indiana UP, 2021)

edited with Dan Chyutin, “Teaching the Arab-Israeli Conflict” (Wayne State UP, 2019) and “Warriors, Witches, Whores: Women in Israeli Cinema” (Wayne State UP, 2017). She is the editor-in-chief of the “Journal of Jewish Identities,” and served as the chair for the 37th Association for Israel Studies Conference hosted virtually at the University of Illinois Urbana-Champaign (2021).



Faculty News *continued*

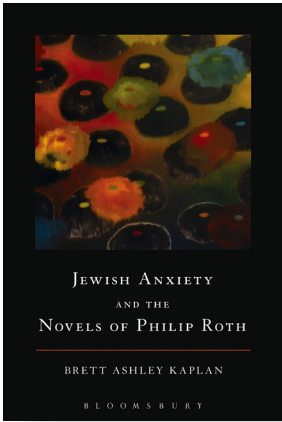


Brett Ashley Kaplan

Brett Ashley Kaplan is the director of the Initiative in Holocaust, Genocide and Memory Studies and professor in the Program in Comparative and World Literature where she serves as the director of graduate studies. Her books, “Unwanted Beauty: Aesthetic Pleasure in Holocaust Representation” (UP Illinois, 2007) and “Landscapes of Holocaust Postmemory” (Routledge, 2011), examine the Shoah’s intersections with art and space. Turning to race and power in contemporary Jewish American literature, she published “Jewish Anxiety in the Novels of Philip Roth” (Bloomsbury, 2015). She is at work on: “Handbook to New Approaches in Cultural Memory Studies” (editor, forthcoming, Bloomsbury); “Blewish: Contemporary Black Jewish Voices” (co-edited with Sara Feldman and Anthony Russell, in process); “Convergences: Portraits of Artists who Explore Jewishness and Blackness” (creative non-fiction); “Rare Stuff” (a novel), and “Vandervelde Downs,” a literary novel set in a fictional provincial town in the Midlands, England in the late-1990s that explores what happens when multiple strands of displaced persons come together with different aspects of looted art. In addition to scholarly articles and book reviews in venues such as “Memory Studies,” “H-France Review,” “American Literary History,” “Journal of Jewish Identities,” “Modern Philology,” “Textual Practice,” “Criticism,” “German Quarterly,” “Contemporary French Civilization,” “Comparative Literature,” “Studies in Jewish American Literature,” she has written for more public facing outlets such as Salon.com, “Edge

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Effects” (forthcoming), “The Jewish Review of Books,” “The Conversation,” “As It Ought To Be Magazine,” “Ha’aretz,” and “AJS Perspectives.” She has printed interviews in “Contemporary French Civilization,” “Contemporary Literature,” and “Ninth Letter” and been interviewed on the AJS Podcast, NPR, and The 21st.



Brett Kaufman

Brett Kaufman joined the faculty at Illinois in 2018. He is an archaeologist specializing in the Mediterranean and Near East, ancient engineering and design, the formation and maintenance of sociopolitical hierarchy, and reconstructing ecological management strategies of ancient and historical societies. He has directed or supervised archaeological excavations in Tunisia, China, Italy, Israel, and New York. His research has been supported by grants from the National Science Foundation, the National Geographic Society, and the National Natural Science Foundation of China. He received a BA from Brandeis University, and an MA and PhD from the University of California, Los Angeles. Prior to joining the Department of Classics, he held a postdoctoral fellowship at Brown University, and a faculty appointment at the University of Science and Technology Beijing where he maintains an affiliation.

Brett Kaufman

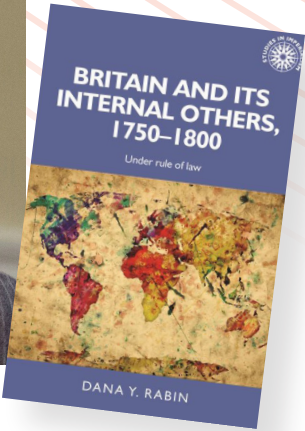
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Dana Rabin

Dana Rabin is professor and chair of the Department of History. Her focus is on legal history in Britain and its empire in the 18th century. She has written two books examining the cultural history of law: “Identity, Crime and Legal Responsibility in Eighteenth-Century England” (2004)



Dana Rabin



and “Britain and its Internal Others, 1750-1800: under Rule of Law” (2017). Her current project, “Jews, Belonging, and Whiteness in the British Empire, 1740-1858”, investigates Jewish civil rights throughout the British Empire as a way to analyze conceptions of race and citizenship. The first article drawn from the new book, “The Struggle for Jewish Naturalization from Jamaica to London, 1748-1753,” is forthcoming in a collection of essays titled “Jewish Experiences Across the Americas: Local Histories Through Global Lenses” edited by Katalin Franciska Rac and Lenny Valerio Urena published by University Press of Florida.



Bruce Rosenstock

Bruce Rosenstock was chosen to be a 2021-2022 senior fellow at the University of Illinois Champaign-Urbana Humanities Research Institute to work on his book project, “One-Fleshment: Kinship, Incest, and Race from the Bible to Chattel Slavery.” The book examines how the Bible’s Levitical incest prohibitions functioned to preserve and reproduce the holiness of Israel’s flesh as over against cursed Canaanite flesh. The division of holy Israelite and cursed, incestuous Canaanite flesh was later used to legitimate and perpetuate the institution of chattel slavery in the New World and define the holiness of Christian flesh in contrast to the flesh of sub-Saharan African peoples, so-called “Black” flesh. An anti-racist theology of the Bible must come to grips with this legacy and discover a new way to link kinship and holiness without separating flesh into holy and cursed, incestuous lineages.

Bruce Rosenstock

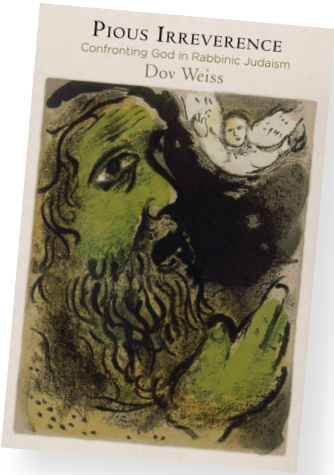
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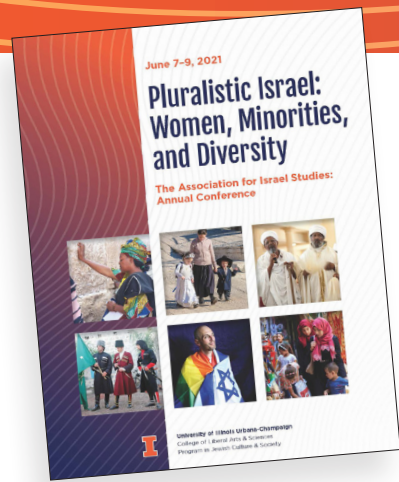


Dov Weiss

Dov Weiss

Dov Weiss is an associate professor of Jewish studies and a Conrad Humanities Scholar (21-26) in the Departments of Religion, Classics and Medieval Studies at the University of Illinois Urbana-Champaign. He completed his PhD at the University of Chicago Divinity School as a Martin Meyer Fellow in 2011 and was the Alan M. Stock Fellow at Harvard University’s Center for Jewish Studies in 2012. Specializing in the history of Jewish biblical interpretation and rabbinic theology, Dov’s first book, “Pious Irreverence: Confronting God in Rabbinic Judaism” (University of Pennsylvania Press), won the 2017 National Jewish Book Award in the category of Scholarship. His recent articles include “Sins of the Parents in Rabbinic and Early Christian Literature” [Journal of Religion 97:1], “Divine Concessions in the Tanhuma Midrashim” [Harvard Theological Review (108:1)] and “The Sin of Protesting God in Rabbinic and Patristic Literature” [AJS Review 39:2].





37th Annual Association for Israel Studies Conference

PLURALISTIC ISRAEL: WOMEN, MINORITIES AND DIVERSITY
CONFERENCE CHAIR: RACHEL S. HARRIS

The Program in Jewish Culture & Society hosted the annual Association for Israel Studies (AIS) conference, which took place June 7-9, hosted virtually at the University of Illinois Urbana-Champaign. In addition to academic roundtables and papers, the events also included a film program June 6-13, a two-day pre-conference graduate workshop, and a roundtable with Israel Studies journal editors.

The conference theme “Pluralistic Israel: Women, Minorities and Diversity” was supported through our programming and submissions by presenters. This allowed us to bring scholarship and public engagement on women, minorities including the Bedouin community, Arabs within Israel, non-Jewish/Arab groups and others, as well as the diversity of religion, religious observance, and sexuality in Israeli society to the fore of this interdisciplinary scholarly community.

There were 125 sessions over three days, 15 films, 3 dance shorts and the 8-episode television series “Muna”, and exhibition booths with organizations and book presses working in Israel Studies. Highlights included a plenary on the ways women are using the law to advocate for women’s rights across traditional divisions in Israeli society while opposing gender-based violence, discrimination, and inequity, which included journalists Dahlia Lithwick and Allison Sommer and scholar-activists Amal Elsana Alh’jooj and Ruth Halperin-Kaddari, facilitated by Rachel S. Harris (University of Illinois Urbana-Champaign). The Keynote speaker Dany Behar is a senior fellow in the Global Economy and Development program at the Brookings Institution. He addressed Israel’s response to the COVID-19 pandemic and the success of its swift vaccination program, and his respondent, epidemiologist Rebecca Smith, was part of the SHIELD: Target, Test, Tell team at the University of Illinois, working to protect the campus community from Covid-19. Together with Dara E. Goldman (University of Illinois Urbana-Champaign) they discussed the way infrastructure played an important role in both controlling the spread through testing and other mitigation measures and ensuring a successful vaccination program.

There was also a musical performance by singer-songwriter Mira Awad and pianist Guy Mintus and a dance workshop for non-dancers with Gaga practitioner Omri Drumlevich. Israeli choreographer Ohad Naharin developed Gaga, an innovative and constantly evolving movement language that is available to dancers and non-dancers.

Following welcome remarks from the Chancellor of the University of Illinois and others, and an awards ceremony, Tamara Cofman Wittes, former US undersecretary for the Middle East, led a conversation with the former US Ambassador to Israel, Dan Shapiro. The ambassador grew up in Urbana-Champaign and his father was a faculty member in the English department and a founder of Illinois’ Program in Jewish Culture & Society.

Using an online platform, we were able to create the dynamics of real-world conference in a virtual space, which included speakers’ photos, short bios and email information for participants to allow for conference networking. The online pivot also meant that we have been able to share the recordings of the conference sessions through the platform, which has allowed many participants to continue to engage with the presentations for the summer. By going online and keeping sessions available, we were able to prioritize accessibility, and allowed us to accommodate scholars in different time zones or those dealing with real-time family and work commitments (as the semester had not yet ended in Israel). It has also meant that people who could not attend multiple sessions simultaneously have been able to see considerably more panels and events than they would have been able to do at a non-virtual conference. We have had several requests since the conference’s conclusion for access by people who did not originally attend, so we know that there has been continued interest in our offerings, and excitement for the format that has allowed for ongoing access.

We look forward to continuing to host leading events in Israel Studies in the coming year — so look out for our busy calendar of events.



THE AIS CONFERENCE HAD 543 attendees, across 13 time zones from 19 countries, making it the largest AIS conference ever hosted in any forum, and 30-40% larger than the usual size of AIS conferences held in the United States.

AIS Graduate Student Workshop

BRETT KAUFMAN

The 37th Association for Israel Studies was hosted by faculty members from UIUC’s Program in Jewish Culture & Society from June 7-9, 2021. Just a few days earlier, on June 2 and 3, we also hosted the AIS Graduate Student workshop. The goal of the workshop was to connect Israel studies graduate students with faculty mentors for an intensive two-day meeting (over Zoom this year) where the grad students shared a dissertation chapter to be circulated between their peers and the faculty mentors. The participants reviewed the papers ahead of time, and a dedicated time slot was reserved for each student so that the mentors and their peers could offer constructive feedback about how to improve the paper.

As the organizer of the event, what struck me most was the collegiality between all the participants. There was a genuine atmosphere on the part of the mentors to provide specific feedback that would help the students, while the other students also took their role as literal “peer reviewers” very seriously. Moreover, we did not just focus on each manuscript itself, but the broader academic and intellectual context in which each student researched and wrote their work. My hope, and that of the conference organizers and faculty mentors, was that the students would benefit from fresh sets of eyes on their papers, as well as having a space to discuss their academic goals and professional trajectories.

Speaking only for myself, I was extremely impressed with our students and the faculty mentorship, and the feedback we received from the students was also very positive. The papers themselves reflected a highly representative range of issues salient to Israel studies — **with topics covering disabled IDF veterans in higher education, Israeli literary responses to the Second Intifada, the legal landscape for adoption by same sex couples, and how Kabbalah is used in Israeli politics.** To top it off, several editors of major Israel studies journals joined in at the end of the second day for a roundtable on publishing academic papers. This was opened up to all conference attendees, who, following presentations by several editors, were able to ask questions about the publishing process, types of manuscripts, what editors are looking for, and general tips on publication. Although Zoom proved to be a wonderful meeting space, here’s to “next year in person.”



CUJF Film Festival

Yael Gertner, CUJF Board of Directors

The Champaign Urbana Jewish Federation’s goal is to help sustain and creatively contribute to our vibrant Jewish community. Film is a wonderful medium through which we can deeply engage with current Jewish themes and with one another. We were fortunate this year to have several families sponsoring the festival so that members of the community could get complimentary tickets. We are also fortunate to collaborate with the Program in Jewish Culture & Society at the University of Illinois for sponsorship and to bring in local faculty to lead our discussions. Our film festival is organized through a partnership between CUJF and JCC Chicago.



The 2021 Champaign Urbana Jewish Film Festival featured four films shown virtually, over a weekend, about a month apart, and followed by a discussion. Topics ranged over a wide variety taken from Israel popular culture, Israeli history, LGBTQ, Holocaust, and American Jewish communities.

The first movie “Kiss Me Kosher” told the story of Berta, a sprightly Jewish grandmother, and her equally vivacious granddaughter Shira. They argue passionately about love and about what a woman can and cannot do — especially when Shira makes up her mind to marry none other than Maria, who is German. Israeli director and author Shirel Peleg brings people and their relationships together. Israel’s beautiful scenery is the backdrop for this film as it plays in wonderfully unkosher ways with common clichés about love, religion, and the relationship between Germans and Israelis, casually and pointedly unmasking them. The post film conversation was led by professor Rachel S. Harris.

The second movie, “Tango Shalom,” featured Moshe Yehuda, a Hasidic Rabbi and amateur Hora dancer who enters a big televised Tango competition to save his Hebrew school from bankruptcy. There is only one problem: due to

his orthodox religious beliefs, he is not allowed to touch a woman! At odds with his wife and five kids, the Grand Rabbi of his orthodox sect, and Moshe’s entire Hasidic community in Crown Heights, Brooklyn, Moshe is forced to ask a Catholic priest, a Muslim imam, and a Sikh holy man for advice. The post film conversation was led by professor Dara Goldman.

In the third movie, “A Starry Sky above the Roman Ghetto,” past and present meet upon the discovery of an old, mysterious photograph that will end up tying together Christian and Jewish students in search of the truth. The post film conversation was led by professor Emanuel Rota.

The final movie, “Dayan The First Family,” follows five generations of the Dayan family whose story mirrors that of Israel itself. They have played an essential part in the critical milestones in the life of the state and tell its story in an intimate, scandalous, and fascinating manner. The post film conversation was led by professor Liat Alon.

The festival was very well received with over 250 attendees including young professionals, teens, seniors, and everyone in between. The vibrant discussions following the films brought another dimension to our connection to one another and the film and its ideas.

Next Year in the Caribbean

Dana Rabin

On Sunday, April 11 we welcomed four scholars to campus via Zoom for the Symposium titled “Next Year in the Caribbean: Race, Religion, and Roots in the Jewish Atlantic World.” Co-organized by Dara Goldman (Spanish and Portuguese) and Dana Rabin (History), the symposium featured a keynote lecture by professor Stan Mirvis (Arizona State University) as well as four sessions in which scholars explored the art, culture, literature, and history of the Jewish Atlantic world from the eighteenth century to the present. The broad chronological and geographical breadth along with the interdisciplinary research led to intense discussions that produced intellectual synergies.

Throughout its history, the Caribbean has been the site of encounters, convergences, conflicts, transcultural flows, and (post)colonial fragmentation. Jewish communities across the region, in particular, offer an intriguing case study of the currents of Caribbean cultures. Jews both belong and are outsiders: they easily fit into the ethnic and racialized landscapes of their adopted homelands and disrupt the underlying assumptions that govern them, contribute to the rich array of religious diversity and practice their faith in ways that prove confusing if not heretical to their neighbors.

Dara Goldman kicked off the conference with a literary analysis in her paper on the “Jewish Legacies and Intersectional Fabulations in Contemporary Cuba.” Supported by the Humanities Research Institute and the Oscar and Rose A. Einhorn Fund, Stan Mirvis then spoke about “Confluence, Competition, and Cooperation: Two Centuries of Jewish Entanglement with Free People of Color in Colonial Jamaica.” “Beyond Binaries: Jewish Suriname Through the Photographer’s Lens” was the subject of Laura Liebman’s talk (Reed College). Sponsored by the Greenfield

Lynch lecture series Sarah Casteel (Carleton University) explored “The Josef Nassy Collection, the Sephardic Caribbean, and the Boundaries of Holocaust Art.” Dana Rabin spoke on “Whiteness as Process: Jews, Race, and Suffrage in Jamaica, 1820.” Each presenter was paired with a respondent drawn from a variety of departments across the University of Illinois. These included Gabriel Solis (music); Rana Hogarth (history); Gene Avrutin (history and Program in Jewish Culture & Society); Brett Kaplan (comparative and world literature and Program in Jewish Culture and Society) and Marc Hertzman (history). The comments provided by scholars outside of the Program for Jewish Culture and Society enriched our conversations asking each presenter to delve even deeper into their sources to address the themes and questions around which the symposium was organized.

Through careful analysis of diverse Jewish cultures and societies across the Caribbean basin, we engaged in a critical dialogue about the intersections of Jewishness and Caribbeanness and what can be learned from the experiences, expressions, contradictions, difficulties, and worldviews of the Jewish Atlantic world. It was exciting to listen to the papers on such an expansive range of topics, methods, and geographic and temporal contexts and to think through questions of insiders and outsiders, belonging and exclusion, race and whiteness.

The symposium concluded with a roundtable, led by Craig Koslofsky (history), during which we reflected on the themes and patterns that emerged over the two days of discussion and how the presentations spoke to one another and to the larger issues they raised. We look forward to further fruitful discussions as we prepare the papers from the symposium for publication in a special issue of “Shofar: An Interdisciplinary Journal of Jewish Studies” (www.thepress.purdue.edu/journals/shofar).

Award Winners



FALL 2020 RONALD H. FILLER SCHOLARSHIP WINNER

Maxine Katz is a senior majoring in religion, minoring in Spanish, and has received an Interfaith Certificate from the Department of Religion. Within the religion department, Maxine has concentrated on Christianity, mostly in

Catholicism and early Christian thought, with a secondary concentration in Judaism. Her capstone project was on Eusebius of Caesarea’s historicized theology in two of his works: Ecclesiastical History (Books VIII and IX) and The Life of Constantine. For courses in Jewish studies, she has taken History of Antisemitism, History of Judaism, and in Readings of Rabbinic Midrash. She has also studied abroad twice: her first was during the Spring 2018 semester in Granda, Spain, for Spanish and second abroad experience was in the Summer of 2019 for an intensive language institute for Biblical Hebrew at Hebrew University in Jerusalem.

Because of her lifelong curiosity in comparative religions, she has taken her experiences abroad in language and culture and has applied them to further understand religious identity, ritualization, and the usage of space, images, and commentaries in the reciprocal relationship of religion in the individual and society. Maxine has always been interested in how historical practices of religion, especially in liturgy and literature interact. From her time in Granada, she found ways to practical ground the theoretical understanding of academic religion into the practice of individuals in society both historically and in the modern-day. During her time in Jerusalem, she observed a variety of religious practices, while additionally gained knowledge of Biblical Hebrew for her academic coursework. During both experiences abroad, she also grew in understanding her Jewish identity, specifically what being Jewish, especially an American Jew meaning in a global context.



Filler awards reception,
Sept. 2021



SPRING 2021 RONALD H. FILLER SCHOLARSHIP WINNER

Doris Shen is a senior with a dual degree in the College of Liberal Arts & Sciences with a major in religion and the Gies College of Business with a major in accountancy. I also completed three minors, including Jewish studies,

economics, and Medieval studies. I am a James Scholar and Dean’s List recipient for all four years, and I am also a member of both Beta Gamma Sigma and Phi Beta Kappa. Upon graduation, I am also awarded the Senior 100 Honorary Class of 2021 and the Hoffman Family Award for Outstanding Achievement in the Study of Religion. I also earned a Certificate in Interfaith Studies from the Department of Religion and a Leadership Certificate from the Illinois Leadership Center. After graduation, I will continue to attend the Master of Accounting Science program at UIUC.

Judaism and Christianity are my concentrations within the religion department. My capstone project focused on the relationship between Greek philosophy and the development of early Christianity, specifically regarding the writings of Justin, Clement, and Origen. As a member of the university, I also served as a tax preparer for the Volunteer Income Tax Assistance (VITA) program, as a teaching assistant for ECON 103 (Macroeconomic Principles), and as a writer and interviewer for the COVID-Corps: Action for Solutions course. Additionally, I also engaged in various activities on campus, including the Society of Women in Business, Israel for Gies James Scholars, and the Technology & Disruption seminar.



GENDELL FAMILY AND SHINER FAMILY FELLOWSHIP AWARD WINNER

Pelin Tiglay is a PhD student in history. Pelin’s project explores the unconventional participation of Ottoman socialists in *Ottomanism*, which was a branch of imperial nationalism, and discusses the ways in which separatist nationalism,

in its heyday, was challenged by socialist internationalism in the Ottoman Empire during the first term of the Second Constitutional Era (1908-1912). Following the activities of these left-wing intellectuals, combatants and workers, from the predominant ethnic groups (Greek, Jewish, Macedo-Bulgarian and Turkish) in the Balkans and Anatolia in an age when the national question was inescapable, Pelin focuses on their joint pursuit of this imperial project which sought both the socio-political equality of all residents of the realm, irrespective of their ethno-religious origins, and imperial unity. It is this distinct composition of a political movement which seldom appears in the studies of either Ottoman Empire or socialism which constitutes the main focus of Pelin’s dissertation. Benefiting from a variety of un(der)studied materials, this project has two goals: (1) to analyze the unconventional reconciliation of socialism with *Ottomanism* and (2) to reconsider the influence of these two movements in the Ottoman Empire. Moving away from the

teleological approaches to pan-ethnic nationalism and proletarian struggle in the Ottoman studies, which condemned both movements to the failure paradigm, Pelin hopes to shed light on *Ottomanist* socialism and its achievements in promoting class identity and the territorial integrity of the Ottoman Empire.



KARASKIK SCHOLARSHIP AWARD WINNER

Dilara Çalışkan is a LGBTI+ rights activist in Turkey and a PhD candidate in Socio-Cultural Anthropology and The Initiative for the Holocaust, Genocide and Memory Studies at the University of Illinois Urbana-Champaign. She is a graduate student fellow of

the Center for the Study of Social Difference at Columbia University. In 2014, she graduated from Sabancı University’s Cultural Studies Master’s Program with a thesis titled “Queer Mothers and Daughters: The Role of Queer Kinship in the Everyday Lives of Trans Sex Worker Women in Istanbul.” Her reviews and essays have been published in the American Ethnologist, the European Journal of Women’s Studies and “Women Mobilizing Memory” (Columbia University Press). Her dissertation focuses on trans and queer forms of memory transmission and relatedness in Turkey.

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- Providing guidance on maintaining an inclusive and welcoming environment for all Jewish students, staff, and faculty, and recommending campus improvements to increase inclusion of all Jewish voices.
- Assessing institutional resources and campus climate for Jewish students, staff and faculty.
- Supporting the relationships between the university and the Champaign-Urbana Jewish community.

In Memoriam

During the past year, the Program in Jewish Culture & Society lost three people who provided invaluable contributions to the program and local Jewish community at various stages of its development. We would like to take this opportunity to remember the lives of those we lost and honor their commitment to Jewish cultures, communities, and causes.

Sandra Lee Brottman was a supporter of Beth Tikvah Congregation, the president of the Beth Tikvah Sisterhood and the president of the Midwest Federation of Temple Sisterhoods as well as one of the organizers of a Jewish summer camp OSRU.

Maurice P. Raizes was a member of the University of Illinois President's Council and the generous donor for the Endowment Fund for the Program in Jewish Culture and Society along with numerous other funds.

Sheldon Drobny's support helped nurture the initial development of the program.

Sheila Goldberg

On behalf of the Program in Jewish Culture & Society, we pass our deepest condolences on the recent passing of Sheila Goldberg, co-founder of the Samuel and Sheila Goldberg Lectureship Fund. Samuel and Sheila Goldberg created this fund in order to help bring internationally acclaimed lecturers to University of Illinois campus to interact with students and faculty on a variety of levels.

Sheila M. Goldberg, 96, of Forks Township, died Thursday, Sept. 24, 2020 in her home.

Born March 14, 1924 in Westcliff-on-Sea, England, she was the daughter of the late Abraham "Arthur" J. Richmond and Julia "Sulka" (Scheinman) Richmond and step-daughter of Lillian (Levy) Richmond.

Sheila grew up in England and Canada, eventually immigrating to the US in the 1950s.

She was an active volunteer in Israel's founding, earned a PhD in psychology and served as a member of numerous educational and religious organizations. She was most proud of her efforts founding Hillel's Kosher Dining Club at the University of Illinois, Champaign-Urbana.

Surviving are her children, Julia Goldberg, Jay Goldberg, and Barry Goldberg and his wife Susan; grandchildren David Goldberg and his wife Christine, Daniel Goldberg and his wife Caitlin; and daughter-in-law, Gina Ferguson-Goldberg; and great grandchild John Felix Goldberg. Her husband, Dr. Samuel I. Goldberg; siblings, Donald W. Richmond, Stanley J. Richmond, and Rosalind Richmond; and stepmother, Lillian Richmond died earlier.

Services will be private. The Ashton Funeral Home, Easton is handling the arrangements.

Memorial contributions may be made to the Jewish Federation of the Lehigh Valley OR the American Jewish Joint Distribution Committee (JDC). Offer online condolences at www.AshtonFuneralHome.com.



DONORS

Thank you to all of this past year's donors for your impact on the future success of the program. We encourage your continued commitment and hope others partner with us in the upcoming year. Gifts can be made directly by going to jewishculture.illinois.edu/giving and selecting the fund of your choice. For further information on giving towards a specific purpose, to better understand the impact of your gifts, or to learn more about our Teaching of Hebrew initiative, including leading gifts, please contact me directly. I look forward to learning about how you would like the program to grow on campus!



Paul Winterbotham | 217-300-6222 | paulww@illinois.edu

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2021-2022 | EVENT HIGHLIGHTS

Mark your calendar for some of the exciting in-person and virtual programming that we have planned for this year. Our calendar of events will continue to evolve and develop long after this newsletter goes to print. Please refer to our program website, our weekly email, and our Facebook page for the latest information about upcoming events. You are also welcome to contact the PJCS/HGMS office for additional information about our activities.

2021

SUNDAY, AUGUST 29

Sandy's Bagel Brunch

11:30 a.m. | Illini Hillel/Cohen Center for Jewish Life

THURSDAY, SEPTEMBER, 2

Lecture by Liora R. Halperin

The Oldest Guard: Landowners, Local Memory of the Zionist Settler Past
4 p.m. | Zoom

MONDAY, SEPTEMBER 13

HGMS Julia Creet, MillerComm Lecture

The Genealogical Sublime
4 p.m. | Zoom

FRIDAY, OCTOBER, 1

Discussion with Julia Creet

3:30 p.m. | 109a English Building/Zoom

THURSDAY, OCTOBER 7

Israel Studies Project Visit

Remaining in Dialogue: Yossi Klein Halevi and Mohammad Darawshe on Israel, Palestine, and Bridging Deeply-Held Divisions
4:30 p.m. | Illini Union ballrooms A&B

FRIDAY, OCTOBER, 8

Interfaith Shabbat Dinner

Yossi Klein Halevi and Mohammad Darawshe
7 p.m. | Illini Hillel/Cohen Center for Jewish Life

FRIDAY, OCTOBER, 22

Faculty Shabbat

7 p.m. | Illini Hillel/Cohen Center for Jewish Life

MONDAY, OCTOBER 25

HGMS Rebecka Katz Thor

Remember us To Life-Vulnerable Memory in a Prospective Monument, Memorial and Museum
Noon | Zoom

SUNDAY, NOVEMBER 7

Book Launch with Rachel S. Harris and Dan Chyutin

Casting a Giant Shadow: The Transnational Shaping of Israeli Cinema
2 p.m. | Zoom

MONDAY, NOVEMBER, 8 – THURSDAY, NOVEMBER, 11

From Europe to Champaign: Never Again
10 a.m. – 5 p.m. | Illini Hillel/Cohen Center for Jewish Life

2022

THURSDAY, JANUARY 27

HGMS International Holocaust Remembrance Day screening, Q&A with Hadas Kalderon

Black Honey: The Life and Poetry of Avraham Sutzkever
Noon | Zoom

MONDAY, FEBRUARY 7

Greenberg Lynch Presentation by Steven Zipperstein and Brett Ashley Kaplan

"I write fiction, and I'm told it's autobiography, I write autobiography and I'm told it's fiction": Reflection of Philip Roth's Writing and its Legacy (panel discussion)
7 p.m. | Zoom

WEDNESDAY, FEBRUARY 9

CAS Series: Conspiracy, Misinformation, and the Infodemic

"The Protocols of the Elders of Zion" and the Allure of Conspiracy
7 p.m. | Zoom

WEDNESDAY, MARCH 7

Goldberg Lecture by Michael L. Saltlow

No One is Immortal: The Shared Spiritual World of Jews, Christians, and Pagans in Antiquity
7 p.m.

THURSDAY, MARCH 8

Workshop by Prof. Michael L. Saltlow

Time TBD | 109 English Building

FRIDAY, MARCH 25

HGMS Graduate Student Conference

Voices of Memory Performance as Capstone Event
10 a.m. – 4 p.m. | Zoom

MONDAY, APRIL 25

HGMS, MillerComm: Sato Moughalian

Feast of Ashes: The Life and Art of David Ohannessian
4 p.m. | Zoom

WEDNESDAY, APRIL 27

HGMS Yom Hashoah Event

Screening of Lilka Elbaum's film "Still Life" and discuss with Tamar Segev
TBD | Zoom