June 7–9, 2021

Pluralistic Israel: Women, Minorities, and Diversity

The Association for Israel Studies: Annual Conference

University of Illinois Urbana-Champaign
College of Liberal Arts & Sciences
Program in Jewish Culture & Society
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37th Annual Meeting of the Association for Israel Studies

Pluralistic Israel: Women, Minorities, and Diversity

June 7–9, 2021

Hosted Virtually by University of Illinois Urbana-Champaign
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Welcome from the AIS President

It is my immense pleasure to welcome you to the 37th Annual Meeting of the Association of Israel Studies, its first virtual conference.

Although we regret not being able to get together in person, we are thrilled to be able to engage each other virtually, to learn about and discuss the cutting-edge Israel Studies research you are all conducting.

The conference is the culmination of a year-long effort on the part of AIS to continue to make Israel Studies research accessible to its members in the midst of this challenging year. Throughout the year the AIS has been able to co-sponsor symposiums and lectures, and get the word out about the many virtual events sponsored by our institutional members. We offered a virtual early-career workshop for graduate students led by Arieh Saposnik, and we launched a new AIS Distinguished Lectureship Program so that the research of our distinguished scholars could be highlighted throughout the year as they lecture to universities across the globe.

The highlight for the AIS each year is its conference. It was with deep regret that we had to cancel the AIS conference in June 2020 organized by Professors Michael Cohen, Brian Horowitz, and Ari Ofengenden at Tulane University. I thank them for their hard work for what certainly would have been a very successful conference. Unfortunately, none of us had, at that moment, the experience or technical know-how to hold a virtual conference on relatively short notice.

Given last year’s need to cancel, we are especially excited there are over 450 registered attendees and almost 400 participating presenters (out of 500 current AIS members). This year’s conference promises to be engaging and timely. Attendees and presenters will explore Israel’s diversities, grappling with its past and present and thinking through its possible futures, always attentive to the aspirations toward and need for greater equality. As always, the field of Israel Studies not only offers a deeper interdisciplinary understanding of the complexities of Israel, but also offers a lens through which to better compare and understand other countries who likewise work through issues of diversity, identity and (in)equality. The intellectual stimulation and satisfaction of sharing the growing and diverse scholarship in Israel Studies through our conferences is vital to the field of Israel Studies.

We are also proud to present the AIS Life-Time Achievement Award, AIS Young Scholar Award, Yonathan Shapiro Award for the Best Book in Israel Studies, and the Ben Halpern Award for the Best Dissertation in Israel Studies. These awards are an indication of the excellence in Israel Studies that the AIS is helping to support.

On behalf of the AIS and its Board, I want to extend a huge thank you to the University of Illinois, Urbana-Champaign for hosting this conference, and especially to Conference Chair Professor Rachel S. Harris for her incredible vision and execution of this tremendous conference. I also want to thank her whole team, including the important work of Professor Dara Goldman and the valuable assistance of Heidi Bell. A big thanks also to AIS team member and Assistant to the Conference Chair, Anina Selve for her tremendous help with this conference. Having to negotiate the first virtual conference, covering multiple time zones, is an incredible feat. Thank you to the AIS Vice President Arieh Saposnik, Executive Director Asaf Shamis, Treasurer Ilan Ben Ami, and Assistant to the Executive Director, Stephanie Colley, for their vital assistance. Thank you to the fantastic Program Committee. I am sure that this conference will energize the already-vibrant scholarship on Israel being conducted by our members.

Yael Aronoff
President, Association of Israel Studies
Director, the Serling Institute for Jewish Studies and Modern Israel
Serling Chair in Israel Studies
Michigan State University
Welcome from the Conference Chair

I am delighted to welcome you to the University of Illinois for the 37th Association of Israel Studies annual conference—even if it is only virtually.

For 14 years the University has been home to the Israel Studies Project (ISP), housed in the Program in Jewish Culture & Society. Through the resources of the ISP we have strategically implemented a robust array of Israel Studies programming across campus, including organizing visits from prominent cultural figures, developing conferences and workshops, and offering multiple courses within the Program in Jewish Culture & Society. Through this programming, we estimate that over the last 10 years more than 2,000 people participated, including over 700 students completing semester-long coursework. This work has enabled us to promote greater understanding of and engagement with Israeli culture and society, in all of its complexities. The hosting of the international organization’s annual conference is the next step in our efforts to advance the University of Illinois’s role in the study of Israel.

This year’s conference theme “Pluralistic Israel: Women, Minorities, and Diversity” recognizes efforts we began in 2013 to focus on bringing a diverse range of Israeli voices to campus and celebrating the work of Israeli women, Arabs, Ethiopians, Palestinians and Mizrahi writers and scholars. In 2019, we hosted a taskforce on the situation of women in Israel Studies, launching a major initiative for the AIS which has led to a new mentoring program and the creation of a women’s caucus. Drawing on these particular strengths within our own community, we envisaged a conference that explores diverse communities in Israel, including religious minorities (Christian, Muslim, Bahai and Druze), ethnic minorities and women. These hopes have been realized in a rich and inclusive conference program.

In addition to the hundreds of conference papers, presentations and roundtables on these themes, you will find program highlights that address these topics. We draw your attention to our plenary “Women, Activism and Israeli Law” on the ways women are using the law to advocate for women’s rights across traditional divisions in Israeli society, fighting against gender based violence, discrimination and inequity featuring journalists Dahlia Lithwick and Allison Sommer and scholar-activists Amal Elsana Alh’jooj and Ruth Halperin-Kaddari.

The opening night events include a conversation with the former United States of America Ambassador to Israel Dan Shapiro, who grew up in Urbana-Champaign, and whose father Michael Shapiro was a faculty member in the Department of English for many years, and served as co-founder and inaugural director of the Program in Jewish Culture & Society. He will be in conversation with Tamara Cofman Wittes, a senior fellow in the Center for Middle East Policy at The Brookings Institution.

Look out for a musical performance by Mira Awad and Guy Mintus. We are also screening Awad’s 8-episode television series Muna. We conclude the conference with a dance party/workshop for non-dancers with Gaga practitioner Omri Drumlevich.

Keynote Dany Bahar will speak about Israel’s response to COVID and the success of its swift vaccination program. His respondent Rebecca Smith was part of the University of Illinois taskforce on COVID, which served as a model for universities across the United States.

There is also a full film program available 6-13 June through the conference platform, and conversations with filmmakers and directors throughout the three days of the conference including Awad, Ethiopian filmmaker Esti Almo Wexler, and feminist filmmakers and activists Smadar Zamir and Lior Elefant. Also look out for our wellness corner where you will be able to follow Ariana Starkman as she leads us through some light yoga. Feel free to engage her anytime through the on demand video.

And don’t forget to check out our exhibition space where you can find information about the latest publications by AIS members, resources available to faculty from Israel—or teaching Israel Studies, and a dedicated channel for tech support where you can test your equipment or ask for instructional support for navigating the program platform and managing zoom functionalities.

We look forward to sharing this exciting conference with you!

Rachel S. Harris
AIS Conference Chair 2021
Editor in Chief Journal of Jewish Identities
Associate Professor of Israeli Literature and Culture
The Program in Jewish Culture & Society
The Program in Comparative and World Literature
The University of Illinois, Urbana Champaign
Conference Team

Pluralistic Israel: Women, Minorities, and Diversity

Conference Chair: Rachel S. Harris
Conference Committee: Dara Goldman, Brett Kaufman, Liat Alon
AIS Assistant to the Conference Chair: Anina Selve
UIUC Assistant to the Conference Chair: Heidi Bell
Program Design: Gretchen Wieshuber, Studio 2D
Video Support: Eric Schumacher, Andrew Stengel
Technical Support: Martin Lamping, Frederick David Beuttler
Conference Assistants: Marco Parodi, Nobuto Sato
IT Help Desk: Jason Yoon

Association for Israel Studies

Executive Officers
President: Yael Aronoff
Vice President: Arieh Saposnik
Executive Director: Asaf Shamis
Treasurer: Ilan Ben-Ami

Second Term Board Members: Rafi Cohen Almagor, Bat-Zion Eraqi Korman, Rachel Fish, Reuven Gafni, Rachel S. Harris, Nahum Karlinksy, Rami Zeedan, Nadav Shelef, Esther Carmel Hakim, Orit Rozin

First Term Board Members: Nohad Áli, Tally Kritzman-Amir, Yitzhak Conforti, Ron Hassner, Ian Lustick, Csaba Nikolenyi, Ilan Peleg, Itamar Radai, Ayelet Harel Shalev

Forum of Immediate Past Presidents: Donna Robinson Divine and Ilan Troen
Assistant to Executive Director: Stephanie Colley
ISR Editorial Board: Yoram Peri and Paul Scham
Program Committee

Conference Chair
Rachel S. Harris (University of Illinois Urbana-Champaign)

Anthropology
Virginia Dominguez (University of Illinois Urbana-Champaign)
Dan Rabinowitz (Tel Aviv University)

Archaeology
Brett Kaufman (University of Illinois Urbana-Champaign)

Art, Architecture and Material Culture
Tal Dekel (Tel Aviv University)
Tamar El-Or (The Hebrew University of Jerusalem)

Arab and Palestinian Society in Israel
Nohad Ali (Technion-Israel Institute of Technology)
Elie Rekhess (Northwestern University)
Mostafa Hussein (University of Michigan at Ann Arbor)

Business, Economics, and Entrepreneurship
Jeff Brown (University of Illinois Urbana-Champaign)
Avia Spivak (Ben-Gurion University of the Negev)

Disability Studies
Roni Holler (The Hebrew University of Jerusalem)

Film Studies
Yaron Peleg (Cambridge University)
Dan Chyutin (Tel Aviv University)

Gender, Women, and Sexuality Studies
Orna Sasson-Levy (Bar-Ilan University)
Tanya Zion-Waldoks (The Hebrew University of Jerusalem)

Geography
Maoz Azaryahu (University of Haifa)
Rachel Havrelock (University of Illinois, Chicago)

Hebrew Literature
Rachel Feldhay Brenner (University of Wisconsin-Madison)
Adia Mendelsohn Maoz (The Open University of Israel)

History
Yaron Ayalon (College of Charleston)
Orit Rozin (Tel Aviv University)
Ilan Troen (Brandeis University / Ben-Gurion University of the Negev)

International Relations and Conflict Resolution
Umut Uzer (Istanbul Technical University)

Israel/Diaspora Relation
Sara Hirschhorn (Northwestern University)
Donna Robinson Divine (Smith College)

Law
Mohammed Wattad (Zefat Academic College)
Ronit Irshai (Bar-Ilan University)

Media & Communications
Yoram Peri (University of Maryland)

MENA Jewish experience in Israel
Nancy Berg (University of Washington at St Louis)
Liat Alon (University of Illinois Urbana-Champaign)

Music
Galeet Dardashti (University of Pennsylvania)

Performing Arts and Performance Studies
Jan Erkert (University of Illinois Urbana-Champaign),
Edna Nahshon (Jewish Theological Seminary)

Political Science
Nadav Shelef (University of Wisconsin-Madison)
Ronnie Olesker (St. Lawrence University)
Rami Zeedan (The University of Kansas)

Religious Studies
Sarah Imhoff (Indiana University)
Ruth Halperin-Kaddari (Bar-Ilan University)

Sociology
Aziza Khazzoom (Indiana University)
Sarah Abu-Rabia-Queder (Ben-Gurion University of the Negev)

Teaching and Pedagogy
Olga Gershenson (University of Massachusetts-Amherst)

Zionism
Rachel Fish (Foundation to Combat Anti-Semitism)
Joshua Shanes (College of Charleston)
AIS Award Winners

**Lifetime Achievement Award** | Presented by Alan Dowty

2021 WINNER  Benny Morris (University of Haifa)
2020 WINNER  Yael Zerubavel (Rutgers University)

**Young Scholar Award** | Presented by Ayelet Harel Shalev

2021 WINNERS  Alexander Kaye (Brandeis University)
               Amnon Cavari (Interdisciplinary Center Herzliya)

**Shapiro Award for Best Book in Israel Studies** | Presented by Csaba Nikolenyi

2021 WINNER  (for books published in 2020):
Paula Kabalo for her book *Israeli Community in Action: Living Through the War of Independence* (Indiana University Press)

2020 WINNERS  (for books published in 2019):
Sarah Willen, *Fighting For Dignity: Migrant Lives at Israel’s Margins* (University of Pennsylvania Press)

The book awarded an “Honorable Mention” as short-listed for final consideration is:
Steven Wagner, *Statecraft by Stealth: Secret Intelligence and British Rule in Palestine* (Cornell University Press, 2019)

**Halpern Award for Best Dissertation in Israel Studies** | Presented by Naama Sheffi


2020 WINNER  Masua Sagiv (Tel Aviv University), for “A Time to Rend, and a Time to Sew: Halachic Feminism in Israel Between Law and Society”.

**Kimmerling Award for Best Graduate Paper** | Presented by Reuven Gafni

2020 WINNER  Hayim Katsman (University of Washington) for his paper, “The Hyphen Cannot Hold: Contemporary Trends in Religious Zionism”.
The virtual conference is being hosted through an online platform ExpoPass. You will be sent a Magic Link to the email address with which you registered for the conference. It will be sent from support@exposent.com. Once you click on the Magic Link, it will expire after 30 minutes for security purposes. Not to worry! Click on the link to send yourself a new one.

**Social Media Tag**

To keep up with the conference on social media you can use our tag: #AISconf2021

**Viewing Sessions**

**Schedule**

To access the conference sessions go to the event schedule.

Here you can see speakers, use the search engine to find the titles of sessions, use the filter function to find presenters.

On the left hand side of the conference platform you will see this information:

- Live
- My Schedule
- Event Schedule
- Exhibitors

**Live**: direct you to a list of live sessions taking place at that time.

**My Schedule**: By checking the box to the left of conference session titles you wish to attend you can create your own schedule. When you click on the ‘my schedule’ link you can restrict what you view in the program to sessions you have chosen.

**Event Schedule**: Shows you the entire conference schedule

**Exhibitors**: The “exhibitors” icon offers you access to the exhibition hall. Here you will find exhibitors, the film program, and the IT Help Desk.

**IT Help Desk/ VPN**

The IT Help Desk offers a live zoom link with tech support that allows you to test your equipment (camera and mic), ask questions about zoom functions, and get advice about the conference platform.

If you have trouble accessing the conference platform because of a firewall in your institution or country please contact the tech help desk and they will be able to provide you with a VPN. [ais-techsupport@illinois.edu](mailto:ais-techsupport@illinois.edu)

**Session Information**

All sessions can be accessed through the online platform. They will either have ‘on demand’ videos that can be started by the attendees at any time, or through zoom links that will appear before the start of the session. We recommend all participants have a zoom account as it facilitates smooth interaction with the platform (these are free). If you do not already have an account you can sign up here: [zoom.us/freesignup](https://zoom.us/freesignup)

Zoom session slots will open 10 minutes before the listed time.

All sessions will officially begin 5 minutes after the listed start time to allow participants to enter, and for presenters to be afforded zoom function privileges. All sessions will close at the listed time.

**Film Program 6–13 June**

The film program is located in the Exhibitors section. After clicking on the link you will be asked for a password. You can find the password on the left of the screen above the film synopsis.
Information for Session Chairs

Begin the session 5 minutes after the time noted, so that there is time for everyone to enter the space. Please ensure presenters stick to their timeframe and that you are in contact with the tech moderator during the question period. Please also pay attention to the “hand raised” icon in case someone wishes to ask a question themselves.

The session ends automatically at the end-time noted.

Information for Session Tech Moderators

The role of the tech moderator is to assign co-host privileges to presenters, monitor the chat function, mute microphones or shut off video if necessary, and collect and pass on questions to the chair during the Q & A.

Tech moderators and chairs should arrive 10 minutes before the start of the session where possible (unless presenting in the previous slot). Please reach out to the IT Help Desk for any problems on the day by email or by visiting the IT Help Desk in the Exhibitor area.

- Please make sure all presenters are marked as “co-hosts” so that they may share their screen if they wish.
- The record function should work automatically, but check that it is on, and if it is not please manually start the record function.
- During the session, please mute any live microphones other than the speaker and monitor the chat feature for good questions the chair may pose.
- You can also use the spotlight feature to keep the panelists featured on screen. Please note, there are only a maximum of 9 participants that can be in the spotlight.
- The tech moderator can also advise the chair if attendees have used the “raised hand” feature so he/she may call on audience members should they so wish.

Information for Session Presenters

Presenters are asked to stick to the time allotted (15 minutes if there are 4-5 people in the session, 20 minutes if there are 3 or less presenters). Roundtables are run by their chair, who will determine the amount of time for each presenter and for Q&A.

The online interactivity is facilitated by Zoom, and thus includes a gallery view of all who join the session, and ability to “share your screen” if you wish to show slides while you speak. Please be sure to turn off this feature when you conclude your talk.

There is time for Q&A in every session.

Please note: Should you be presenting in a session where the chair or moderator has not shown up, please assign someone these roles and begin the session at the designated start time.
Virtual Event Code of Conduct

The University of Illinois and the Association for Israel Studies are committed to promoting productive engagement and the exchange of scholarly ideas. In order to support these aims and in keeping with established policies, all attendees, speakers, sponsors, vendors, partners, staff and volunteers at the AIS conference and any related events are required to adhere to the following Code of Conduct.

Participants must register for the conference and provide an email, or other contact information, where they can be reached during the virtual meeting. Registration constitutes consent to audio and visual recording at the meeting (and use and alteration of the recording) by the University of Illinois for non-commercial purposes aligned with the University’s mission.

Our aim in hosting a virtual AIS event is to build a stronger community. Our goal is to create an environment where everyone feels welcome to participate, speak up, ask questions, and engage in conversation. This requires a harassment free and inclusive environment that recognizes the inherent worth of every participant—regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, or religion (or lack thereof). We do not tolerate harassment of participants in any form. Sexual language and imagery except when directly related to the topic of the session is not appropriate during any aspect of this virtual event/conference, including talks, workshops, parties, social media such as Twitter, or other online media.

We invite all those who participate to help us create a safe and positive experience for everyone.

Following a Code of Conduct ensures all participants are treated with respect that facilitates intellectual exchange and productive engagement in a scholarly community.

Expected Behavior

- Exercise consideration and respect in your speech and actions.
- Be mindful of a live mic if you are not speaking/presenting.
- Refrain from demeaning, discriminatory, or harassing behavior and speech.
- Be mindful of your surroundings and of your fellow participants. Do not interrupt speakers. Ask questions through the conference chair (by raising your hand) or the tech moderator (by messaging in the chat). We all recognize that turn-taking can prove especially challenging over Zoom. In cases of open exchange, we encourage all participants to minimize overlapping speech to whatever extent possible and to be patient with one another when overlaps or other technical challenges occur.
- Do not make audio or visual recordings of the meeting in any medium—and do not distribute audio or visual recordings of the meeting (via social media or any other means). Only the University of Illinois or its representatives may do so.
- Do not take or distribute pictures of or copy research posters/presentation materials unless explicit permission is granted.
- During this virtual event or any of its related events, no participant should engage in harassment in any form.
- Do not disrupt the virtual meeting (e.g., “zoom-bombing”) or engage in harm or threats of harm of any kind. Do not create/contribute to a safety threat or unsafe or exclusionary situation.
- Participants violating these rules may be expelled from the conference without a refund at the discretion of the organizers. Participants asked to stop any harassing behavior are expected to comply immediately.

Reporting an Incident

If you see, overhear or experience a violation of the Code of Conduct during a virtual event, and would like to report a violation, please email us at jewishculture@illinois.edu.
Rachel Feldhay Brenner
1946–2021

President, Association for Israel Studies 2007–2009
Vice President, Association for Israel Studies 2005–2007

We mourn the loss of our friend and colleague. Her death after a short battle with cancer was a shock to the AIS community. She served on this year’s program committee, and continued to teach until only a few days before she died. We will miss her strong presence, thoughtful guidance and tireless commitment to the field.

Brenner was the author of seven books and eighty articles. Her 2019 book, *Polish Literature and the Holocaust: Eyewitness Testimonies, 1942–1947*, examines literary responses of Poles to the genocide of Jews during the Nazi occupation. Her book *The Ethics of Witnessing: The Holocaust in Polish Writers’ Diaries from Warsaw, 1939–1945* received the University of Southern California Book Prize in Literary and Cultural Studies. Brenner’s other monographs include *Inextricably Bonded—Israel Jewish and Arab Writers Re-Visioning Culture* and *Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum*. In recognition of her distinguished publishing record, she was awarded the Max and Frieda Weinstein-Bascom Professorship of Jewish Studies, which she held from 2009 to 2014. In 2020, she was selected to be the inaugural Harvey L. Temkin and Barbara Myers Temkin Professor in Hebrew Language and Literature.

During her career she held numerous fellowships including at The US Memorial Holocaust Museum where she was Fellow at the Research Workshop on Diaries and Autobiographical Writings (2004), the Sosland Foundation Fellow (2005), and Fellow at the Workshop on Microcosms of the Holocaust (2016). Brenner held fellowships in Oxford Centre for Hebrew and Jewish Studies (2001), and was a Visiting Professor at Hebrew University for The Mosse Faculty Exchange Program at the Hebrew University, Jerusalem (2004). She was Senior Fellow, Institute for Research in the Humanities (2028-2013). Her awards include, Canadian Studies Research Grant awarded by Social Sciences and Humanities Research Council of Canada, the Standard Research Grant awarded by the Social Sciences and Humanities Research Council of Canada (1990), National Endowment Fellowship (1990) awarded by the USA Government. The University of Wisconsin–Madison awarded her the Kellet mid-career award (2011), the Hilldale award (2015), and the WARF Elaine Marks named professorship (2019).

Brenner is survived by her children Guy Brenner and Shelly Brenner, her brother Yoram Feldhay, and her four grandsons, Jacob Asoulin and Eli, Levi, and Ari Brenner.
## Schedule at a Glance

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<td>Looking Back: Nostalgia among Jewish Immigrants in Israel to their “Old” Homeland</td>
<td>Jerusalem: War, Culture and the Built Environment</td>
<td>Echoes of the Holocaust as a Force in Israeli Politics, Militarism and Culture</td>
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<td>Pluralizing Marriage: Private Jewish Marriage in Israel from Legal and Socio-Cultural Perspectives</td>
<td>Palestinian and Arabic Language Presence in the University Classroom</td>
<td>New Research Agendas in the Study of Israeli-Palestinian Relations</td>
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<td>Religion and Spiritualism: Methodology, Theology and Security</td>
<td>Multicultural Israel: As Seen on TV (A)</td>
<td>Mandate Palestine: Conceptions, Perspectives and Realities</td>
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<td>MB:05</td>
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<td>Who Speaks for the Palestinian?</td>
<td>Soft Power, Diplomacy, and International Relationships</td>
<td>Literature and Identity</td>
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<td>Israeli Film in Contemporary Contexts</td>
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<td>Zionisms in the Global South: Jewish Perspectives (B)</td>
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<td>Both Sides of the Green Line: Identity, Politics and Discourse on the Occupied Territories</td>
<td>Jewish Identity outside the Rabbanut’s Reach</td>
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<td>Minority Women in Professional Careers</td>
<td>Defining Gender Rights and Identities</td>
<td>Women Teachers and Teaching Women: Moving the Gendered Educational Boundaries</td>
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<td>MB:11</td>
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<td>MB:12</td>
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<td>WB:9</td>
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<td>Cultural Program: Yoga with Ariana</td>
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<td>Israeli Cinema: Beyond the National</td>
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<td>The Impact of Diversity, Ethnicity and Gender on the Classroom</td>
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<td>Echoes of the Holocaust as a Force in Israeli Politics, Militarism and Culture</td>
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<td>MC:00</td>
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<tr>
<td>WELCOME EVENT + AWARDS + Q &amp; A with Ambassador Dan Shapiro and Tamara Cofman Wittes</td>
<td>AIS GENERAL ASSEMBLY</td>
<td>PLENARY: WOMEN, ACTIVISM &amp; ISRAELI LAW</td>
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<tr>
<td>MD:01</td>
<td>The Potential of Blackness in Israel: The Case of Ethiopian-Israelis</td>
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<td>MD:02</td>
<td>Haredi Pluralism: Social, Political and Environmental Repositioning</td>
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<td>MD:03</td>
<td>Mizrahi Women: Between Zionism, Religion and Immigration</td>
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<td>MD:04</td>
<td>Evolving Political Theologies—Zionism Beyond the Nation State</td>
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<td>MD:05</td>
<td>Using Legal Structures in Empowering Victims</td>
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<td>MD:06</td>
<td>Tracing a History of Hebrew Art and Culture</td>
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<td>MD:07</td>
<td>Tel Aviv: Living, Planning and Filming</td>
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<td>MD:08</td>
<td>Living in Israel’s Periphery: Political, Social and Security Tensions</td>
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<td>MD:09</td>
<td>From Ideology to Funding: The Shaping of Israeli Education</td>
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<td>MD:10</td>
<td>Israel-Diaspora and COVID-19: Sociological and Educational Aspects</td>
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<td>MD:11</td>
<td>Book Roundtable on Gal Ariely’s “Israel’s Regime Untangled: Between Apartheid and Democracy” (Cambridge University Press, 2021)</td>
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<td>MD:12</td>
<td>Documentary Filmmakers Tomer and Barak Heyman in Conversation with Dan Chyutin</td>
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<td>ME:01</td>
<td>Roundtable Honoring Joel Migdal</td>
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<td>ME:02</td>
<td>Terminology and Activism: Defining Islamophobia, Antisemitism and Antizionism</td>
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<td>ME:03</td>
<td>Theatre as Cultural Meeting Point</td>
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<td>Blackness and Brownness in Israel</td>
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<td>MF:00</td>
<td>CULTURAL PROGRAM: MIRA AWAD AND GUY MINTUS IN CONCERT</td>
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<td>TG:00</td>
<td>CULTURAL PROGRAM: Q&amp;A WITH FILMMAKER MICHAEL MAYER AND OLGA GERSHENSON</td>
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# Time Zone Conversions

**PROGRAM TIMES ARE NOTED IN U.S. CENTRAL. See relevant time zones in this chart:**

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<th>TIME ZONE</th>
<th>US West Coast (–2)</th>
<th>US Central (0)</th>
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<th>Brazil (+3)</th>
<th>London (+6)</th>
<th>Paris (+7)</th>
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*Session C on Tuesday is the AIS General Assembly and starts 30 minutes earlier.

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<tr>
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<th>Tuesday 8 June, 2021</th>
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<tr>
<td>Business Meeting</td>
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+ Indicates crossing the time/date line.
Opening Events

Welcome

Chancellor Robert J. Jones
Chancellor of the University of Illinois

Dara Goldman
Director, Program in Jewish Culture & Society

Yael Aronoff
President of the Association for Israel Studies

Rachel S. Harris
AIS Conference Chair

Awards Ceremony

Featured Event

Tamara Cofman Wittes in conversation with Ambassador Daniel B. Shapiro

Daniel B. Shapiro was named Distinguished Visiting Fellow at Tel Aviv University’s Institute of National Security Studies in March 2017, following a diverse career of over 20 years in senior foreign policy and national security positions in the United States government. He was appointed by President Obama to be United States Ambassador to Israel, a position he held from July 2011 until the end of the Obama Administration. He previously served as Senior Director for the Middle East and North Africa on the National Security Council.

Tamara Cofman Wittes is a senior fellow in the Center for Middle East Policy at Brookings, where she focuses on U.S. policy in the Middle East. Wittes served as deputy assistant secretary of state for Near Eastern affairs from November of 2009 to January 2012, coordinating U.S. policy on democracy and human rights in the Middle East during the Arab uprisings. Wittes is a co-host of Rational Security, a weekly podcast on foreign policy and national security issues. She is currently writing a book, Our SOBs, on the tangled history of America’s ties to autocratic allies.
Pre-Conference Events

Graduate Student Workshop
WEDNESDAY AND THURSDAY, JUNE 2–3, 2021
CHAIR: BRETT KAUFMAN, University of Illinois Urbana-Champaign
FACULTY MENTORS:
ELISHEVA ROSMAN-STOLLMAN, Bar-Ilan University
MORDECHAI INBARI, UNC Pembroke
STUDENT PARTICIPANTS:
EINAT BEN DOV, Chapman University
MEI-TAL NADLER, The Open University of Israel
MORDY MILLER, The Hebrew University of Jerusalem
NOY NA’AMAN, University of Toronto

This year’s Association for Israel Studies graduate workshop will take place over two half days hosted virtually by the University of Illinois. Participants will have the opportunity to workshop a dissertation chapter, either for the dissertation, or for publication as an article. Participants will read the pre-circulated materials in advance and meet as a group with faculty mentors.

Publishing In Israel Studies Journals: A Roundtable with Editors
THURSDAY, JUNE 3, 2021, 12:00–13:00 CST
CHAIR: BRETT KAUFMAN, University of Illinois Urbana-Champaign
ADIA MENDELSON-MAOZ Israel Studies Review
NATAN ARIDAN Israel Studies
ORIT ROZIN Journal of Israeli History
ALEX KAYE Journal of Israeli History
NIMROD LIN Journal of Israeli History

This year’s Association for Israel Studies includes an open event for both scholars and graduate students with the editors of leading Israel Studies journals to discuss preparing an article for submission and the process of publishing in the field.

AIS Board Meeting
SUNDAY, JUNE 6, 2021, 10:00–14:00 CST
CHAIR: YAEL ARONOFF, Michigan State University

This year’s Association for Israel Studies board meeting will take place virtually. Instructions and timing will be sent to board members in advance.
Feature Films

Golden Voices | 2019 | d. Evgeny Ruman | 1h 28m | Romance/Comedy

Happy Times | 2019 | d. Michael Mayer | 1h 33m | Action/Adventure

Lady Titi | 2018 | d. Esti Almo Wexler | 1h 37m Comedy

Working Woman | 2019 | d. Michal Aviad | 1h 33m | Drama

Arbani | 2013 | d. Adi Adwan | 1h 22m | Drama

Documentary Films

Ma’abarot | 2019 | d. Dina Tvi Riklis | 1h 24m

Dimona Twist | 2016 | d. Michal Aviad | 1h 14m

Perfect | 2020 | d. Yaniv Segalovich | 90min (3x30)

Golda | 2019 | d. Sagi Bornstein, Udi Nir, Shani Rozanes | 1h 28m

Four Mothers | 2020 | d. Dana Keidar, Rephael Levin | 1h 10min

21 Days Inside | 2019 | d. Zohar Wagner | 1h 5min

Family in Transition | 2018 | d. Ofir Trainin | 1h 10min

Lady Kul El Arab | 2008 | d. Ibtisam Mara’ana | 56min

Mr Gaga | 2015 | d. Tomer Heyman | 1h 40m

The Lone Samaritan | 2009 | d. Barak Heyman | 52min

TV Series

Muna | 2019 | d. Mira Awad | 8 x 30min episodes

Shorts Program: Dance with Omri Drumlevich

Shabbat Shalom #8 | Music—Can Can by Offenbach | Created and choreographed by Omri Drumlevich

January Red | Music by Dalliance | Directed and choreographed by Omri Drumlevich

Far | Work in Progress | Directed and choreographed by Omri Drumlevich

Film Program Events

Mira Awad in conversation with L. Elena Delgado
Sponsored by SLCL—the School of Cultures, Languages and Linguistics, and with additional support from Comparative and World Literature and Center for South Asian and Middle Eastern Studies

Tamar and Barak Heyman in conversation with Dan Chyutin

Omri Drumlevich in conversation with Jan Erkert
Sponsored by the Academic Engagement Network

Elad and Esti Wexler in conversation with Shayna Weiss
Sponsored by the Office of the Vice Chancellor for Diversity, Equity & Inclusion

Michael Mayer in conversation with Olga Gershenson

Smadar Shifman & Lior Elefant in conversation with Cindy Stern

with thanks to the Chicago Festival of Israeli Cinema

Film Program Committee
Dan Chyutin (Tel Aviv University), Olga Gershenson (University of Massachusetts, Amherst), Martin B Shichtman (Eastern Michigan State), Cindy Stern (Chicago Festival of Israeli Cinema), Rachel S. Harris (University of Illinois, Urbana Champaign)
Featured Event

Mira Awad

Monday 7 June
16:30-18:00  Mira Awad and
Guy Mintus in Concert

Guy Mintus
Israeli pianist, composer,
vocalist and educator

Wednesday 9 June
8:00–9:30  Mira Awad in
conversation with
Luisa-Elena
Delgado

Singer, songwriter,
actress and artivista
(activist through art)
Creator of Muna TV Series
in the Film Program
**Schedule**

Monday, June 7, 2021

**SESSION A | 08:00–09:30 CST**

*(MA:01) Women, Law, and Religion in Israel: Contemporary Dilemmas*

**CHAIR:** RUTH HALPERIN-KADDARI, Bar-Ilan University

**TECH MODERATOR:** RONIT IRSHAI, Bar-Ilan University

**MANAL TOTRY-JUBRAN,** Bar-Ilan University

Is Multiculturalism Bad for Minorities: Internal Group Conflicts in Israel

**MASUA SAGIV,** Tel Aviv University

“Faithful are the Wounds of a Friend”: Strategies for Social Change in Israeli Halachic Feminism

**HADAS RAICHELSON,** Bar-Ilan University

The Criminalization of Get Refusal

**YOFI TIROSH,** Tel Aviv University

Between Sex Segregation and Race Segregation: Insights from American and Israeli Antidiscrimination Doctrines

*(MA:02) Avoda Zara—Migrant Workers in Hebrew Literature*

**CHAIR:** ILANA SZOBEL, Brandeis University

**TECH MODERATOR:** YAEL HALEVI-WISE, McGill University

**MEI-TAL NADLER,** Ben-Gurion University of the Negev

Assemblages of Disasters and the Pirate’s Quest in *A Woman in Jerusalem* by A.B. Yehoshua

**ODED NIR,** Queens College, City University of New York

Migrant Labor as Content and Migrant Labor as Form in Hebrew Fiction

**ADIA MENDELSON-MAOZ,** The Open University of Israel

Migrant Workers in Contemporary Israeli Literature—Questioning Empathy and Ethics

*(MA:03) Israeli Political Discourse from the Inside*

**CHAIR:** BRIAN HOROWITZ, Tulane University

**TECH MODERATOR:** ITAMAR RADAI, The Open University of Israel

**CSABA NIKOLENYI,** Concordia University

National Unity Governments in Israel: Theory, History, and the Role of Personalization

**URI COHEN,** Tel Aviv University

Democratization Process in Israel Parties: The Herut Movement Before 1977

**AHARON ARIEL LAVI,** Ben-Gurion University of the Negev

Between Inter-Generational Justice and the Struggle of Authorities: The Rise and Fall of the Commission for Future Generations in the Knesset (2001-2010)

*(MA:04) Practicing (Towards) Diversity in Israeli Performing Arts*

**CHAIR:** EDNA NAHSHON, Jewish Theological Seminary

**TECH MODERATOR:** JACOB HELLMAN, University of Wisconsin–Stout

**SHELLY ZER-ZION,** University of Haifa

Practicing Urban Diversity: The Megapolis in the Hebrew Theatre of the 1930’s

**NAPHTALY SHEM-TOV,** The Open University of Israel

Ars Poetica: Performing Mizrahi Diverse Poetry
YAIR LIPSHITZ, Tel Aviv University
The Women in the Beit-Midrash in the Theatre: Gender and the Performance of Study

DORIT YERUSHALMI, University of Haifa
Stop the Performance: The Dynamics of the Delegitimization and Defunding of Al-Midan, the Arab Theatre in Haifa

(MA:05) Is There a New Quality of Jewish-Arab Relations? Berlin and Dubai as Case Studies
CHAIR: MANSHEETAL SINGH, Charles University
TECH MODERATOR: MENNA ABUKHADRA, Cairo University

JOANNA DYDUCH, Jagiellonian University
An Impact of Abrahamic Accords on Socio-Economic Relations between Jews and Arabs

OLAF GLÖECKNER, University of Potsdam
Berlin as a (European) “Urban Laboratory” of Jewish/Israeli-Arab Encounter

MARCELA MENACHEM ZOUFALA, Charles University
Jewish Community in Dubai: From Inconspicuousness to High Public Visibility

(MA:06) Roundtable on Mamlakhtiyut and Israeli Attitudes Towards the Jewish Diaspora: Four Perspectives
CHAIR: ARIEH SAPSONIK, Ben-Gurion University of the Negev
TECH MODERATOR: ORI YEHUDAI, The Ohio State University

OFER SHIFF, Ben-Gurion University of the Negev
AVI BARELI, Ben-Gurion University of the Negev
TALIA GORODESS, Ben-Gurion University of the Negev
ADI SHERZER, The Hebrew University of Jerusalem / Ben-Gurion University of the Negev

(MA:07) Contemporary Issues in Israel’s National Security
CHAIR: KOBI MICHAEL, Ariel University / INSS
TECH MODERATOR: RONNIE OLESKER, St. Lawrence University

EYAL ZISSER, Tel Aviv University
Transforming Israel’s Relations with the Arab World

EYTAN GILBOA, Bar-Ilan University
Sustaining The US-Israel Strategic Cooperation

YARON SALMAN, Ben-Gurion University of the Negev / Zefat Academic College
Changing Israel’s Approach to the United Nations

MEIR FINKEL, Tel Aviv University
The Strategy Documents: Knowledge Development Processes in the IDF and the Israeli Society

MEIR Y. ELRAN, Tel Aviv University
Coping with Security Threats to the Home Front in Israel

(MA:08) Book Roundtable: Anat Stern’s Combatants on Trial—The Legal System of the IDF during the 1948 War
CHAIR: AYELET HAREL SHALEV, Ben-Gurion University of the Negev
TECH MODERATOR: PAULA KABALO, Ben-Gurion University of the Negev

NIR KEDAR, Bar-Ilan University
PNINA LAHAV, Boston University
MOSHE NAOR, University of Haifa
ANAT STERN, The Open University of Israel

(MA:09) Making the City a Home: Immigrants, Residence, and Social Alienation in Tel Aviv, 1920-1948
CHAIR: MICHAL KOFMAN, University of Louisville
TECH MODERATOR: SHARON YAVO AYALON, Cornell Tech

SIGAL DAVIDI, Independent Scholar
Women’s Organizations Build for Marginalized Groups: Homes for Single Women and Elderly New Immigrants in 1930s-1940s Tel Aviv
GALIA HASHARONI, University of Haifa
The Aged and the City: Aging and Old Age in Mandatory Tel Aviv, Based on 1928’s Census

OR ALEKSANDROWICZ, Technion—Israel Institute of Technology
Can Jews Living among Arabs become Hebrew? The Cultural and Spatial Marginalization of the Jews of Manshiya

(MA:10) Israel and its Palestinian Arab Minority: A Relationship in Flux
CHAIR: LIAT STEIR LIVNY, Sapir Academic College
TECH MODERATOR: SAWSAN KHEIR, University of Haifa / Abo Akademi University

AMAL JAMAL, Tel Aviv University
The Vita Activa of Arab Citizens and the Struggle for Restructuring Civic Sovereignty in Israel

RIDA ABU RASS and ODED HAKLAI, Queen’s University
The Fourth Phase of Palestinian Arab Politics in Israel

OLGA TALAL, Queen’s University
Bureaucratic Policy Entrepreneurs: Explaining Variation in Israel’s Treatment of the Palestinian Arab Minority

(MA:11) Memory and Cultural Representations: Intergenerational Relations in Israeli Poetry, Graphic Novels and Art
CHAIR & RESPONDENT: YAEL ZERUBAVAL, Rutgers University
TECH MODERATOR: OFER BERENSTEIN, Independent Scholar

EFRAT BEN-ZE’EV, Ruppin Academic Center and EDNA LOMSKY-FEDER, The Hebrew University of Jerusalem
The Palmach’s Swansong? Generational Memory as Portrayed through the Media following Haim Gouri’s Death

NA’AMA SHEFFI, Sapir Academic College
Memory and Representation of the Holocaust in Israeli Graphic Novels

TAL DEKEL, Tel Aviv University
Thinking about Memory, Material and Migration through Israeli Art—The Case of Alina Rom-Cohen

(MA:12) “On the Director’s Chair Sits a Woman”
CHAIR CINDY STERN, Chicago Festival of Israeli Cinema
SMADAR ZAMIR, filmmaker
LIOR ELEFANT, Ben-Gurion, University of the Negev
Filmmakers and feminist media activists Smadar Zamir and Lior Elefant in conversation with Cindy Stern about the role of women filmmakers in contemporary Israeli cinema.

SESSION B | 09:30–11:00 CST

(MB:01) Ethnicity as a Problematic and Unfixed Category
CHAIR: MARGALIT SHILO, Bar-Ilan University
TECH MODERATOR: SOPHIA MCGEE, Queens College–CUNY

GUY ABUTBUL SELINGER, College of Management
‘Subordinate’ by Choice? Minority Ethnic Identity as Cultural Resource in the Israeli Middle Class

SIGAL NAGAR-RON, Sapir Academic College
A Choice of Ignorance? Ethnic Categorization, National Statistics, and Inequality Indicators in Israel

BENJAMIN GLADSTONE, New York University
Theorizing Race and ‘Eidah’ in Yisrael Yesh’ayahu-Shar’abi’s “Tribes and Jewish Ethnic Communities in the Pot of the Histadrut”

(MB:02) Looking Back: Nostalgia among Jewish Immigrants in Israel to their “Old” Homeland
CHAIR: YARON AYALON, College of Charleston
TECH MODERATOR: LIAT ALON, University of Illinois Urbana-Champaign

RAKEFET ZALASHIK, Ben-Gurion University of the Negev
Nostalgia among Romanian Jewry—a Belated Response?

VIOLA ALIANOV-RAUTENBERG, University of Haifa
Longing for the British: German-Jewish Nostalgia for the Mandate
ALON TAM, Columbia University
Nostalgia: Remembering the Jewish Community in Egypt Between Past and Present

MOSHE NAOR, University of Haifa
Nostalgia among Iraqi Jews in Israel

(MB:03) Pluralizing Marriage: Private Jewish Marriage in Israel from Legal and Socio-Cultural Perspectives
CHAIR: ELISHEVA ROSMAN-STOLLMAN, Bar-Ilan University
TECH MODERATOR: TOVA HARTMAN, Ono Academic College
RUTH HALPERIN-KADDARI, Bar-Ilan University
Non-State Marriages in Israel: A Legal Analysis
OFIRA FUCHS, ELISHEVA ROSMAN-STOLLMAN and RUTH HALPERIN-KADDARI, Bar-Ilan University
Private Jewish Marriage In Israel: Intersections of Gender, Citizenship, and Religion
ANNA PRASHIZKY, Western Galilee College
UnOrthodox (Alternative) Wedding Rituals from the Perspective of the Russian-Israeli Generation 1.5

(MB:04) Religion and Spiritualism: Methodology, Theology and Security
CHAIR: GALEET DARDASHTI, University of Pennsylvania
TECH MODERATOR: MORDECHAI INBARI, University of North Carolina–Pembroke
HILLEL COHEN, The Hebrew University of Jerusalem
Jews Reading Qur’an in Israel: Between Intelligence-Gathering and Spiritualism
OMRI ASSCHER, Bar-Ilan University
Exporting Political Theology to the Diaspora: Translating Rabbi Kook for Modern Orthodox Consumption
BARBARA MEYER, Tel Aviv University
Diversity and Methodology in Religious Studies

(MB:05) Who Speaks for the Palestinian?
CHAIR: AMAL JAMAL, Tel Aviv University
TECH MODERATOR: NABUTO SATO, University of Illinois Urbana-Champaign
GAL AMIR, University of Haifa
The 1950 Debate over the Marriage Age Law—Who Represents “The Arab Woman”?
NA’AMA BEN ZE’EV, University of Haifa
Palestinian-Arab Lawyers in Political Careers
SHAHAR MARNIN-DISTELFELD and TAL MELER, Zefat Academic College
Rethinking Marriage: Looking at Art Projects of Female Graduate Palestinian-Arab Students
ORIANA ABBOU ARMALY and MOSHE SHARABI, Yezreel Valley Academic College
In The Name of Individualism: Voices of Young Women Minority Within The Christian Minority In Israel

(MB:06) Israeli Film in Contemporary Contexts
CHAIR: SHAYNA WEISS, Brandeis University
TECH MODERATOR: YAEL LEVY, Tel Aviv University / Northwestern University
ANAT TZOM AYALON, Tel Aviv University
Ezrat Nashim—The Feminine Gaze in Israeli Documentary Films
NAVA DUSHI, Lynn University
What Constitutes an Israeli Minor Film?
AMANDA BERNSTEIN, The Hebrew University of Jerusalem
Lacking a Birthplace? Israeli Cinema’s Missing Voices of Life Before Immigration

(MB:07) Translation: Between Jews and Arabs
CHAIR: HAMUTAL SEGAL, Kibbutzim College of Education
TECH MODERATOR: NANCY BERG, Washington University at St. Louis
ALMOG BEHAR, Tel Aviv University
Jewish Writers Between Arabic and Hebrew: In Search of Arab-Jewish Modern Literary Form
HADAS SHABAT NADIR, Ben-Gurion University of the Negev
Muselmann / Muzelman: The Arab Jew in Jewish European Literature

ARIEL PRIDAN, Yale University
Translation in the Language of Sovereignty: The Translation of Arab Folk Songs by Nathan Zach and Rashid Hussein

(MB:08) Both Sides of the Green Line: Identity, Politics and Discourse on the Occupied Territories
CHAIR: REBECCA SHIMONI STOIL, Clemson University
TECH MODERATOR: ALEJANDRO VELA, University of Michigan, Ann Arbor
ELDAD BRIN, Independent Scholar
Containment Amid Suspicion: Israeli Authorities and the Israeli Side of Bet Tzafafa, 1949-1967
YOAV KAPSHUK, Kinneret College on the Sea of Galilee and MICHAEL S. KOCHIN, Tel Aviv University
The Transformation of Discourse over the Occupied Territories
AMIR REICHER, CUNY Graduate Center
Living Without a Banister: On the Desire for Grounding among West Bank Outpost Settlers

(MB:09) Gender and Political Culture
CHAIR: YAEL ZERUBAVER, Rutgers University
TECH MODERATOR: ROY HOLLER, University of Florida
YULIA SHEVCHENKO, Ben-Gurion University of the Negev and EINAT LACHOVER, Sapir Academic College
“Successful” Identity Transformation: The Representation of Post-Soviet Women in the Israeli Women's Magazine La'isha
KAREN GUY, Shenkar College of Design
The Role of Ideology in Fashion and Clothes: Ata and Maskit’s Brand Revival as an Instrument for the Study of Contemporary Zionism
INBAL BEN-ASHER GITLER and EINAT LACHOVER, Sapir Academic College
Identity Politics in Israeli Postage Stamps: From Gender and Ethnic Blindness to Pluralistic Commemoration

(MB:10) Minority Women in Professional Careers
CHAIR: ESTHER CARMEL-HAKIM, University of Haifa
TECH MODERATOR: ALEXA LISANTI, Penn State University
SARAB ABU-RABIA-QUEDER, Ben-Gurion University of the Negev
The Biopolitics of Declassing Palestinian Professional Women In Israel
AMALIA SA'AR and HAWAZIN YOUNIS, University of Haifa
Diversity Employment and its Discontents: The Case of Palestinian Career Women in Israel
INBAR LIVNAT and MICHAL ALMOG-BAR, The Hebrew University of Jerusalem
Permeable Boundaries, Internalized Work: The Case of Care Work Professionals in Nonprofit Organizations in Israel

(MB:11) Roundtable on Israeli Foreign Policy Challenges in 2021
CHAIR: ROBERT FREEDMAN, Johns Hopkins University
TECH MODERATOR: EYTAN GILBOA, Bar-Ilan University
ILAN PELEG, Lafayette College
STEVEN DAVID, Johns Hopkins University
PR KUMARASWAMY, Nehru University
JOSHUA TEITELBAUM, Bar-Ilan University

(MB:12) Cultural Program: Yoga with Ariana
Get your AIS started on the right foot, or maybe the left! Join Ariana for a 30min yoga session. Available anytime in our wellness corner.
There are two programs available: Standing Yoga & Chair Yoga
Access these VOD anytime—enjoy a good stretch and remember to have fun!

BREAK | 11:00-11:30 CST
SESSION C | 11:30–13:00 CST

(MC:00) WELCOME, AWARDS, AND Q&A

ROBERT J. JONES, Chancellor of the University of Illinois Urbana Champaign

DARA GOLDMAN, Director of the Program in Jewish Culture & Society, The University of Illinois Urbana-Champaign

YAEL ARONOFF, President of the Association for Israel Studies

RACHEL S. HARRIS, Chair of the 37th Annual AIS Conference at the University of Illinois Urbana-Champaign

AIS AWARDS 2020 & 2021

Conversation and Q & A: Israeli Politics and the US-Israel Relationship

DANIEL B. SHAPIRO, Former US Ambassador to Israel

TAMARA COFMAN WITTES, Senior Fellow at The Brookings Institution

SESSION D | 13:00–14:30 CST

(MD:01) The Potential of Blackness in Israel: The Case of Ethiopian-Israelis

CHAIR: URI DORCHIN, University of Colorado-Boulder

TECH MODERATOR: YITZHAK KEREM, The Hebrew University of Jerusalem

NURIT KIRSH, The Open University of Israel

Jewishness, Blackness and Genetic Data Israeli Geneticists and Physicians Tracing the Ancestry of Two African Populations

GABRIELLA DJERRAHIAN, Concordia University

Kinking Race and Blackness in Israel: An Ethnography of Ethiopian Jews

OMER KEYNAN, The Hebrew University of Jerusalem

Black-Israeli Lives Matter: Online Activism among Young Ethiopian Israelis

AVIHU SHOSHANA, University of Haifa

“I Am Blacker than You”: Mizrahhism and Ethiopianism in an Educational Boarding School in Israel

(MD:02) Haredi Pluralism: Social, Political and Environmental Repositioning

CHAIR & MODERATOR: TANYA ZION-WALDOKS, The Hebrew University of Jerusalem

LIAT DAUDI, Ben-Gurion University of the Negev

Environmental Awareness among Haredi Women: A Case Study from the City of Bet Shemesh

GADI NISSIM, Ruppin Academic Center

Three Labor Strategies, Three Ultraorthodox Stances—the Resurgence of Labor among Haredi People in Israel

(MD:03) Mizrahi Women: Between Zionism, Religion and Immigration

CHAIR: BAT-ZION ERAQI KLORMAN, The Open University of Israel

TECH MODERATOR: LIZY MOSTOWSKI, University of Illinois Urbana-Champaign

ESTHER MEIR-GLITZENSTEIN, Ben-Gurion University of The Negev

Nationalism and Gender: Jewish Girls in the Zionist Movement in Iraq, 1942-1951

GALEET DARDASHTI, University of Pennsylvania

Mizrahi Women & Contemporary Religious Practice in Israel: Progressive, Masorti, or Charedi?

ANGY COHEN, University of Calgary

Beit Midrash Arevot as a Model of Feminist Traditionalism: The Political, Social and Ethical Contribution of Mizrahi Women

(MD:04) Evolving Political Theologies—Zionism Beyond the Nation State

CHAIR: JOSHUA SHANES, College of Charleston
TECH MODERATOR: **CSABA NIKOLENYI**, Concordia University

**CEDRIC COHEN-SKALLI**, University of Haifa
Buber’s Incipient Bi-National View of the Land of Israel and the War Debate with Cohen

**YIFTACH OFEK**, University of Chicago
The Idea of a Jewish Society: Yitzhak Baer’s Israel Among the Nations Reconsidered

**DAVID BARAK-GORODETSKY**, University of Chicago
“Pluralism in Zion”: Reform Political Theology in Israel

**(MD:05) Using Legal Structures in Empowering Victims**

**CHAIR:** **GAYLE ZACHMANN**, University of Florida

**TECH MODERATOR:** **TALIA DISKIN**, Ben-Gurion University of the Negev

**IDO SHAHAR** and **KARIN CARMIT YEFET**, University of Haifa
Between State and Community: A Comparative Look at Shari’a Courts and Ecclesiastical Courts in Israel as a Space of Identity and Community Action

**TALLY KRITZMAN-AMIR**, Boston University
Flattening the Curve, Constitutional Crisis and Immigrants’ Rights Protections: The Case of Israel

**TZIPI YAGELNIK-FRISHTIK**, Bar-Ilan University
Economic Domestic Violence against Spouses in Private Law, Family Law and Criminal Law

**(MD:06) Tracing a History of Hebrew Art and Culture**

**CHAIR:** **VERED WEISS**, San Francisco State University

**TECH MODERATOR:** **ALEXA LISANTI**, Penn State University

**REUVEN GAFNI**, Kinneret College on the Sea of Galilee
Hebraizing Sherlock Holmes: From a Literary Import to an Ideological Tool

**NOA AYRON BARAK**, Ben-Gurion University of the Negev
Jewish Art on Jewish Soil? Martin Buber’s Speech in the Fifth Zionist Congress (1901) and the Founding Paradigm of Israeli Art

**ASSAF SHELLEG**, The Hebrew University of Jerusalem
After Hebrew Culture

**(MD:07) Tel Aviv: Living, Planning and Filming**

**CHAIR:** **MAOZ AZARYAHU**, University of Haifa

**TECH MODERATOR:** **VIOLA ALIANOV-RAUTENBERG**, University of Haifa

**YAY ALLWEIL**, Technion—Israel Institute of Technology
Planning for Female Workers: Sir Patrick Geddes’ 1925 Master Plan for Tel Aviv

**IDO ROSEN**, Cambridge University
Tel Aviv Storeys: Skyscrapers and Heroines in Films About Metropolitan Tel Aviv

**MICHAL KOFMAN**, University of Louisville
The Gendered Aspects of Shared Accommodation in 1940s Tel Aviv

**(MD:08) Living in Israel’s Periphery: Political, Social and Security Tensions**

**CHAIR:** **MORDECHAI INBARI**, The University of North Carolina at Pembroke

**TECH MODERATOR:** **REBECCA SHIMONI STOIL**, Clemson University.

**ORIT ROZIN**, Tel Aviv University
“Nikmat Yeled Katan”: Children as Terror Victims in the 1970s

**ORI YEHUDAI**, The Ohio State University
“A Day of Blood and Valor”: Terrorism and Social Tensions in 1970s Israel

**AMIR GOLDSTEIN**, Tel-Hai Academic College
From Reconciliation to Confrontation: Menachem Begin and the Kibbutz Movement 1968-1981

**(MD:09) From Ideology to Funding: The Shaping of Israeli Education**

**CHAIR:** **DINA ROGINSKY**, Yale University
How Does the Varying Budget Allocated to Arab and Jewish Systems Impact the Israeli Education System’s Bagrut Exam Results?

TECH MODERATOR: OLGA GERSHENSON, University of Massachusetts–Amherst

RAMI ZEEDAN and RACHEL ELIZABETH HOGAN, The University of Kansas

How Does the Varying Budget Allocated to Arab and Jewish Systems Impact the Israeli Education System’s Bagrut Exam Results?

KFIR GOLD, Tel Aviv University

Amid the Mountain and the Valley Stands the Gymnasium: The Establishment of a High School Diploma (Teudat Bagrut) During the Pre-Independence Period in Israel, 1923-1935

TALI TADMOR-SHIMONY, Ben-Gurion University of the Negev

Wearing Two Hats: Immigrant Teachers in Israel as Newcomers and Educators (1949-1966)

(MD:10) Israel-Diaspora and COVID-19: Sociological and Educational Aspects

CHAIR: SHIRLEY LE PENNE, Cornell University

TECH MODERATOR: DAVID STARR, Brandeis University

AMIR SEGAL, The Hebrew University of Jerusalem

Transnational Migration and COVID-19: The Case of Jewish Migrants from North America to Israel

LEONARD SAXE, Brandeis University

Jewish Education During Pandemic Times: What is Lost Without Birthright Israel Trips?

DIKLA YOGEV, University of Toronto

Haredim and the Covid-19 Pandemic in Israel and the US


CHAIR: REBECCA KOOK, Ben-Gurion University of the Negev

TECH MODERATOR & RESPONDENT: GAL ARIELY, Ben-Gurion University of the Negev

JOEL MIGDAL, University of Washington

AMAL JAMAL, Tel Aviv University

IAN LUSTICK, University of Pennsylvania

(MD:12) Documentary Filmmakers Tomer and Barak Heymann in Conversation with Dan Chyutin

CHAIR: DAN CHYUTIN, Tel Aviv University

TECH MODERATOR: RINI BHATTACHARYA MEHTA, University of Illinois Urbana-Champaign

TOMER HEYMANN, Director/Producer

BARAK HEYMANN, Director/Producer

Documentary filmmakers Tomer and Barak Heymann discuss their significant body of work on and with minority populations in Israel.

Films available in the Film Program include: “Mr. Gaga,” “Lady Kul El-Arab,” and “The Lone Samaritan.”

SESSION E | 14:30–16:00 CST

(ME:01) Roundtable Honoring Joel Migdal

CHAIR: ODED HAKLAI, Queen’s University

TECH MODERATOR: NETA OREN, George Mason University

YAYA ARONOFF, Michigan State University

PNINA LAHAV, Boston University

MYRON (MIKE) J. ARONOFF, Rutgers University

ESRA BAKKALBASIOGLU, Bar-Ilan University / Microsoft

MARWA MAZIAD, University of Washington

JOEL MIGDAL, University of Washington

(ME:02) Terminology and Activism: Defining Islamophobia, Antisemitism and Antizionism

CHAIR: RACHEL FISH, Foundation to Combat Antisemitism

TECH MODERATOR: RAEFFA SHAMS, Academic Engagement Network

EMILY SCHNEIDER, Northern Arizona University

Palestine Solidarity Activism among American Jews: The Case of JVP
AZIZA KHAZZOOM, Indiana University
Coding Schemes for Recognizing Islamophobia and Antisemitism in Speech

JOSHUA SHANES, College of Charleston
Rethinking the IHRA Definition of Antisemitism

(ME:03) Theatre as Cultural Meeting Point
CHAIR: EDNA NAHSHON, Jewish Theological Seminary
TECH MODERATOR: LINDSEY PULLUM, The Modern College of Design–Ohio

JEROME CHANES, CUNY Graduate Center
A Stage for Understanding? Israeli Theatre as a Vehicle for Bridging the Gap between Israel and American Jews

OZ FRANKEL, New School for Social Research
American Musicals in 1960s Israel: From West Side Story to Hair

JACOB HELLMAN, University of Wisconsin–Stout
Are You an Eve or a Sarah? Performing Jewish Female Identity in Hanna Senesh (1958)

(ME:04) Blackness and Brownness in Israel
CHAIR: GABRIELLA DJERRAHIAN, Concordia University
TECH MODERATOR: RAPHAEL COHEN-ALMAGOR, University of Hull

MICHAEL MILLER, Polish Academy of Sciences
Tiny Steps Toward Peace: The African Hebrew Israelites and the State of Israel

ASHER LUBOTZKY, Indiana University
“Don’t Call Us Kushim”: Racialized Experiences and Political Activism among African Students in Israel in the 1960s

YITZCHAK KEREM, The Hebrew University of Jerusalem
The Limits of Sephardi/Mizrahi Inclusion in Israeli Culture, Education, and Media

(ME:05) WOMEN’S CAUCUS
CO-CHAIR: VIOLA ALIANOV-RAUTENBERG, University of Haifa
CO-CHAIR: SHARON YAVO AYALON, Cornell Tech

SESSION F | 16:30–18:00 CST

(MF:00) Cultural Program: Mira Awad and Guy Mintus in Concert
Tel-Aviv based Palestinian-Israeli singer, songwriter, actress, and activist for coexistence, Mira Awad’s songs and performances evoke a stunning fusion of Eastern and Western musical traditions.

Israeli pianist Guy Mintus is a virtuoso performer of traditions ranging from Turkish to Jewish cantorial music.
Enjoy our late night “horror” program. A seemingly friendly dinner party erupts into a night of violence and terror at a lush Hollywood estate.

Watch *Happy Times* in the film program, located in the Exhibitors, then follow up with a conversation with director Michael Mayer.

**Featured Event**

**Tuesday 8 June**

18:00–20:00 view *Happy Times*
20:00–21:30 Conversation and Q & A with *Happy Times* director Michael Mayer

**Michael Mayer**
Filmmaker, director and screenwriter

**Olga Gershenson**
Professor of Judaic and Middle Eastern Studies & Film Studies
Tuesday, June 8, 2021

SESSION A | 08:00–09:30 CST

(_TA:01) Transgressive Queering in Art, Militarism and Religion
CHAIR: YARON PELEG, Cambridge University
TECH MODERATOR: CORINNE BLACKMER, Southern Connecticut State University
DOTAN BROM, University of Haifa
Putting on a Show—Queer Men and Women in the Israeli Dance World in the Height of Homophobia
GRACIELA SPECTOR-BITAN, Independent Scholar
Conversations with God from the Double Margin: Jewish Orthodox Lesbians and their Internal Portrayal of God
NIMROD LIN, Heidelberg University
The Cross-Dressing Commando: Masculinity, Weaponized Queerness and Jewish Identity in Operation Spring of Youth
MELISSA WEININGER, Rice University / Cal State Northridge
Drag, Women, and Gender in Hayehudim Baim

(_TA:02) Pre-State Zionism and the Labor Movement
CHAIR: REUVEN GAFNI, Kinneret College on the Sea of Galilee
TECH MODERATOR: ANAT STERN, The Open University of Israel
EILON SHAMIR, Beit Berl College
Sirkin and Borochov: Opposing Ways in Socialist Zionism?
ALON PAUKER, Beit Berl College
Nachman Sirkin and the Pre-State Zionist Labor Movement—The Prophet from America of Socialist Zionism in Palestine
MEIR CHAZAN, Tel Aviv University
The Identity of the Fourth Aliya and Zionist Fulfillment in Palestine

(_TA:03) Neoliberalism and the Hi-Tech Nation: The Tension Between Innovation, Nationalism and Colonialism
CHAIR: JEFFREY R. BROWN, University of Illinois Urbana-Champaign
TECH MODERATOR: GABRIEL MARTIN, University of Florida
AMIT SHENIAK, The Hebrew University of Jerusalem
Israel’s New Urban Hi-Tech Parks: Sites of Innovation, Militarization, and Nationality
AREES BISHARA, Tel Aviv University
Between Colonialism and Neoliberalism: The Emergence of a New Palestinian Middle Class in the Labour Market, Hi-tech Field as a Case Study
GUANGMENG CHEN, Sichuan International Studies University
Israel’s Experience in Building an Innovative Country and Its Enlightenment to China
YANG YANG, Shanghai International University
China-Israel Relations under the Covid-19 Pandemic and Biden Administration

(_TA:04) Memory Construction of Historical and Religious Sites in Israel: Between Pluralism and Majoritarianism
CHAIR: MOSTAFA HUSSEIN, University of Michigan
TECH MODERATOR: YITZHAK CONFORTI, Bar-Ilan University
YITZHAK REITER, Ashkelon Academic College
Constructing Memory of Common Sacred Places in Israel: Jerusalem and Nazareth
AYELET LEVY-REIFER and AVRAHAM (AVI) SASSON, Ashkelon Academic College
Language, Ethnicity, Religion, and Nationality in the Construction of Memory in the City of Yavne
RAFAEL LEWIS, Ashkelon Academic College  
Echoes of War: The Memory of Crusader Battles in Present Landscapes

EITAN KLEIN, Ashkelon Academic College  
Cult, Memory and Continuity: Preservation of the Memory of Ancient Rites in the Palestinian Traditions

(TA:05) America and Israel: Thoughts and Policies  
CHAIR: MORDECHAI INBARI, University of North Carolina—Pembroke  
TECH MODERATOR: DAVID BARAK-GORODETSKY, University of Chicago

BRIAN HOROWITZ, Tulane University  
Vladimir Jabotinsky on Oppression in the American South: What Does it Mean for His Iron Wall?

RAPHAEL COHEN-ALMAGOR, University of Hull  
Bonding: American Relationships with Israel 1956-2000

EYTAN GILBOA, Bar-Ilan University  
What Americans Think about Israel? Long-Term Trends and Socio-Demographics

ZIV RUBINOVITZ, University of Haifa  
The Geopolitics of the US Middle East Policy in Turbulent Times: How Does Israel Fit in?

AMIR SEGAL, The Hebrew University of Jerusalem  
Transnational Migrants Encounter the Workplace: The Case of Jewish Migrants from North America to Israel

(TA:06) Gender and Migration: Israelis Between Love and Agency in Contemporary Germany  
CHAIR: VIOLA ALIANOV-RAUTENBERG, University of Haifa  
TECH MODERATOR: INBAL BEN-ASHER GITLER, Sapir Academic College

DANI KRANZ, Ben-Gurion University of the Negev / Two Foxes Consulting  
Gender, Migration, Wishes and Expectations: Aspects of Gendering Israeli Migration to Germany

HADAS COHEN, Ben-Gurion University of the Negev/The Hebrew University in Jerusalem  
Sex and the City in Berlin: Female Jewish Israeli Immigrants between Heteronormativity and Singlehood

INA SCHAUM, Goethe University Frankfurt  
Israelis in Love in Contemporary Germany—An Ethnographic Exploration

(TA:07) Valley of Tears—Between the ‘Historical’ and the ‘Televisual’ Event  
CHAIR: VICTORIA AARONS, Trinity University  
TECH MODERATOR: MIRI TALMON, Tel Aviv University

DAN ARAV, The College of Management Academic Studies / Tel Aviv University  
Sh’at Neila: Between Reenacting and Branding

ORNALAVY-FLINT, Independent Scholar  
Soldiers versus the State: A History of Abandonment (in Three Television Series)

DANA MASAD, The Open University of Israel  
Panthers and Dissidents: Structuring the Representation of the ‘Black Panthers’ as ‘Underground’ Representation in Valley of Tears

(TA:08) Jews, Muslims and Christians: At Work and at Leisure  
CHAIR: VIRGINIA DOMINGUEZ, University of Illinois Urbana-Champaign  
TECH MODERATOR: OFIRA FUCHS, Bar-Ilan University

MOSHE SHARABI, OРИANA ABOUD ARMALY and GALIT YANAY-VENTURA, Yezreel Valley Academic College  
Work and its Meaning Among Jews, Muslims and Christians in Israel

GALIT YANAY-VENTURA, YASMIN ABOUD-HALABI and MOSHE SHARABI, Yezreel Valley Academic College  
The Public Sphere and Social Participation: Jews and Arabs in the Rural Civic Space in Israel

ANAT KIDRON, Tel-Hai Academic College  
From a Mosaic of Communities to an Imaginary Regional Community: The Golan Trail as a Means of Creating a Unified ‘Sense of Place’ in Politically Contested Land
CHAIR: DONNA ROBINSON DIVINE, Smith College
TECH MODERATOR: BARBARA MEYER, Tel Aviv University
MARGALIT SHILO, Bar-Ilan University
The Feminist Agenda of the Female Members of the First Israeli Knesset
LILACH ROSENBERG-FRIEDMAN, Bar-Ilan University
Gender Paradoxes: The Case of the Religious Women's Party in the First Knesset Elections
ELISHEVA ROSMAN-STOLLMAN, Bar-Ilan University
Religious Female MKs and Their Role in Mikveh Policymaking: The Cases of Unsupervised Immersion and Covid19
NAAMA TEITLBAUM-KARRIE, Jewish Theological Seminary
The Feminist Agenda of Esther Raziel-Naor

(TA:10) A Quarter of a Century of Israel Studies: Perspectives from Journal Editors
CHAIR: NATAN ARIDAN, Ben-Gurion University of the Negev
TECH MODERATOR: ADIA MENDELSON-MAOZ, The Open University of Israel
AVIVA HALAMISH, The Open University of Israel
ILAN TROEN, Brandeis University / Ben-Gurion University of the Negev
ANITA SHAPIRA, Tel Aviv University
PAUL SCHAM, University of Maryland
AVI BARELI, Ben-Gurion University of the Negev

(TA:11) The Role of Third Parties and Mediators in the Israeli-Arab Conflict
CHAIR: GALIA GOLAN, The Hebrew University of Jerusalem
TECH MODERATOR: STEVEN DAVID, Johns Hopkins University
LESLEY TERRIS, Interdisciplinary Center Herzliya
The Paradoxical Impact of Mediators in the Israeli-Palestinian Conflict
ELIE PODEH, The Hebrew University of Jerusalem
The Role of Arab Mediators in the Arab/Palestinian-Israeli Conflict
LIOR LEHRS, The Hebrew University of Jerusalem
Give Peace a Plan: The Clinton Parameters and Peace Plans as Diplomatic Tools and Textual Agents in Conflict Areas

(TA:12) Filmmakers Elad and Esti Almo Wexler in Conversation with Shayna Weiss
CHAIR: SHAYNA WEISS, Brandeis University
ESTI ALMO WEXLER, Writer/Director
ELAD WEXLER, Producer/Ben-Gurion University of the Negev
Filmmakers Elad and Esti Wexler discuss their newest film “Lady Titi,” available in the conference Film Program. Join for live conversation and Q&A discussing the work and journey of the first female Ethiopian filmmaker in Israel.

SESSION B | 09:30–11:00 CST

(TB:01) Druze, Multiculturalism and National Participation
CHAIR: NOHAD ALI, Technion—Israel Institute of Technology
TECH MODERATOR: HADAS COHEN, Ben-Gurion University of the Negev/The Hebrew University of Jerusalem
SAWSAN KHEIR, University of Haifa / Abo Akademi University
Effects of Israeli Multiculturalism on the Religiosities of Minority Students: Emerging Secularism among Muslim and Druze Young Adults
ODLOVÁ MARKÉTA, Trinity College Dublin
The Israeli Druze: Military Service as a Tool to Influence Domestic and Foreign Policy
(TB:02) Jerusalem: War, Culture and the Built Environment

CHAIR: SHARON YAVO-AYALON, Cornell Tech

TECH MODERATOR: MICHAL KOFMAN, University of Louisville

KOBI COHEN-HATTAB, Bar-Ilan University

YEHOTAL SHAPIRA, Technion—Israel Institute of Technology
Jacob’s Dream and Jewish Messianic Construction Attitudes: Contemporary Architecture in the Holy Basin

ELAD NEEMANI, The Open University of Israel
Between Cooperation, Role Expansion, and Military Intervention: The Hebrew University and the IDF during the First Decade

(TB:03) Palestinian and Arabic Language Presence in the University Classroom

CHAIR & MODERATOR: OLGA GERSHENSON, University of Massachusetts–Amherst

DINA ROGINSKY, Yale University
Hebrew and Arabic in Dialogue: A Pioneering Course in Higher Education

BARAAH ABED ELHAI, Bar-Ilan University
Palestinian Silence in the Israeli University Classroom

(TB:04) Multicultural Israel: As Seen on TV (A)

CHAIR: MIRI TALMON, Tel Aviv University

TECH MODERATOR: GILAD GREENWALD, Bar-Ilan University

ALON JUDKOVSKY, Tel Aviv University
Who is ‘Welcome to Live Freely’? The Clash between Multiculturalism and Gentrification in the Television Drama “Florentine”

YAEL MUNK, The Open University of Israel
The Wives: Khatufim, Its Female Protagonists, and the Israeli Discourse of War

ANAT Y. ZANGER, Tel Aviv University
Minorities, the Body and Violence on Israeli Television: The Television Drama “Our Boys”

(TB:05) Soft Power, Diplomacy, and International Relations

CHAIR: SONJA WENTLING, Concordia College

TECH MODERATOR: UMUT UZER, Istanbul Technical University

GEOFFREY LEVIN, Emory University
Blaustein, Ben-Gurion...and Sayegh? The Lost “Palestinian Chapter” of Blaustein-Ben-Gurion

JASON SILVERMAN and REMI DANIEL, The Hebrew University of Jerusalem
The Invisible Hand: Israel’s Covert Activity to Protect the Rights of the Turkish-Jewish Community

MIRA YUNGMAN, The Open University of Israel
American Zionist Organizations’ Response to the Holocaust—A Gender Perspective

YAEL GUILAT, Oranim Academic College of Education
A Visual Culture Examination of the Unsolved Terrorist Attack Against Argentinian Jewry and its Implications for Israel–Argentinian Jewry Relations

(TB:06) Israel and the Politics of Middle Eastern Minorities

CHAIR & DISCUSSANT: BRUCE MADDY-WEITZMAN, Tel Aviv University

TECH MODERATOR: OLGA TALAL, Queen’s University

ROMAN VATER, University of Cambridge
The “Levant Club”: A Hebrew-Maronite Joint Initiative in the United States

AYELET LEVY, Tel Aviv University
Ethno-Cultural Pluralism in Morocco and Israel

AMNON ARAN, City University of London
Lessons from Lebanon: Israel-Minority Relations and the Syrian Civil War

JOHANNES BECKE, Heidelberg Center for Jewish Studies
Gathering the Dispersed: State Evasion and State Formation in Modern Jewish, Kurdish, and Berber History

**Chair:** MENACHEM HOFNUNG, Hebrew University of Jerusalem

**Tech Moderator:** HAVATZELET YAHEL, Ben-Gurion University of the Negev

**YAELE ARONOFF,** Michigan State University

**REUVEN HAZAN,** The Hebrew University of Jerusalem

**ALAN DOWTY,** University of Notre Dame

**GIDEON RAHAT,** The Hebrew University of Jerusalem

**MIRA SUCHAROV,** Carleton University

**REUT ITZKOVITCH MALKA,** The Open University of Israel

(EB:08) Jewish Identity outside the Rabbanut’s Reach

**Chair:** SARAH IMHOFF, Indiana University

**Tech Moderator:** JENNIFER A. THOMPSON, Cal State Northridge

**TIMEA CROFONY,** Charles University

Bridging Hybridity: The Complex Nature of Secular Jewish Identity and its Theoretical Framing

**EINAT LIBEL HASS,** Bar-Ilan University

An Alliance of the Marginalized: Israeli Reform Conversion, Identity Construction and Belonging

**STEPHANIE COLLEY,** University of Haifa

Understanding the Lived Experiences of Native Israeli Jewish Believers in Yeshua: A Lesser-Known Subgroup within Israel’s Diverse Society

**GILI HARTAL** and **SHANY KRAUZ,** Bar-Ilan University

Homonormative Political Subjectivities: Lesbian, Bisexual and Transgender Women’s Negotiation Strategies in the Israeli Peripheries

**IDIT RAN,** Technion—Israel Institute of Technology

“A Place Where you Cannot Walk Without a Bra”—Kibbutz Women, Social Control and Spatial Experience

**GILI HAMMER,** The Hebrew University of Jerusalem

Gender at my Fingertips: Blindness and the Formation of Gender Identity

(EB:09) Immigration and Security Discourses: A Threat Within

**Chair:** GALIA GOLAN, The Hebrew University of Jerusalem

**Tech Moderator:** ARI ARIEL, University of Iowa

**AYELET HAREL SHALEV** and **REBECCA KOOK,** Ben-Gurion University of the Negev

Ontological (In)Security and the Protection of Women

**OFIR HADAD,** The Hebrew University of Jerusalem

Liminal Security Discourse and Immigration Policymaking: The Israeli Policy Toward High-Level Palestinian Collaborators

**ELIE FRIEDMAN,** Ashkelon Academic College

The Dialectics of the Securitization and Desecuritization of African Asylum Seekers Discourse in Israel

(EB:10) Defining Gender Rights and Identities

**Chair:** RONIT IRSHAI, Bar-Ilan University

**Tech Moderator:** MELISSA WEININGER, Rice University / Cal State Northridge

**GILI HARTAL** and **SHANY KRAUZ,** Bar-Ilan University

Homonormative Political Subjectivities: Lesbian, Bisexual and Transgender Women’s Negotiation Strategies in the Israeli Peripheries

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**GILI HAMMER,** The Hebrew University of Jerusalem

Gender at my Fingertips: Blindness and the Formation of Gender Identity

(EB:11) Zionist Historiography: Between Emotion and Narrative

**Chair:** NAHUM KARLINSKY, Ben-Gurion University of the Negev

**Tech Moderator:** ALEJANDRO VELA, University of Michigan Ann Arbor

**MATAN BOORD,** Yad Itzhak Ben-Zvi Institute

The History of Emotions in Zionist and Israeli Historiography

**ARIEH Saposnik,** Ben-Gurion University of the Negev

Zionism’s Redemptive Narratives and Narrative Redemptions

**ANNA BAND,** University of Chicago

Berlin in Haifa—Haifa in Berlin: The Pension Struck as a Zionist Space of Belonging
(TB:12) Cultural Program: Yoga with Ariana

Get your AIS started on the right foot, or maybe the left! Join Ariana for a 30min yoga session. Available anytime in our wellness corner.

There are two programs available: Standing Yoga & Chair Yoga

Access these VOD anytime—enjoy a good stretch and remember to have fun!

SESSION C | 11:00–13:00 CST

(TC:00) AIS General Assembly

CHAIR: Yael Aronoff, AIS President, Michigan State University
TECH MODERATOR: Asaf Shamis, University of Haifa

SESSION D | 13:00–14:30 CST

(TD:01) Ethiopians: Immigration to Exodus

CHAIR: Sarab Abu-Rabia-Queder, Ben-Gurion University of the Negev
TECH MODERATOR: Gabriel Martin, University of Florida

Louise Fischer, Israel State Archives
Leaving No Stone Unturned? The Israeli Government and Immigration from Ethiopia, 1984-1973

Marva Shalev Marom, Stanford University
A Second Exodus: Ethiopian Jews in Israel Between Religion, Nation and State

Einat Lachover, Sapir Academic College
The Work Experience of Black Ethiopian Women Journalists in Israel

(TD:02) Militarism: Changing Perspectives, Changing Expectations

CHAIR: Tally Kritzman-Amir, Harvard University
TECH MODERATOR: Stephanie Colley, Haifa University

Lior Yohanani, Rutgers University
Soldiering Their Way in: Foreign Recruits, Voluntary Enlistment, and National Belonging in Israel

Ido Yehel, Tel Aviv University
Umbrella Insurgent Organizations and their Impact on the Battlefield: Comparing the Palestine Liberation Organization with the Jewish Resistance Movement

Ruth Carmi, University of Notre Dame
The Myopia of Gender vs. Religion—Women’s Exclusion in the Israeli Army and Women of the Wall as a Case Study

(TD:03) Book Roundtable on Ian Lustick’s Paradigm Lost: From Two-State Solution to One-State Reality (University of Pennsylvania Press, 2019)

CHAIR: Ilan Peleg, Lafayette College
TECH MODERATOR: Shimshon (Ignat) Aizenberg, San Jose State University

Rachel Fish, Foundation to Combat Anti-Semitism
Oded Haklai, Queen’s University
Mira Sucharov, Carleton University
Menachem Klein, Bar-Ilan University
Amal Jamal, Tel Aviv University

RESPONDENT: Ian Lustick, University of Pennsylvania

(TD:04) Religion and Feminism: New Directions

CHAIR: Michal Raucher, Rutgers University
TECH MODERATOR: Ligy Mostowski, University of Illinois Urbana-Champaign

Tanya Zion-Waldoks, The Hebrew University of Jerusalem
Rethinking “Religious Feminism” Through Intersectionality: How Ultra-Orthodox (Haredi) Feminists in Israel Transform Themselves, Haredi Society, and Feminisms
MORIA RAN BEN-HAI, Brandeis University
“Out of Scholarship will Emerge Leadership.”: Kolach Forum as a Catalyst for Religious Women Scholarship in Israel

NAHED ASHQAR SHARARY, Ben-Gurion University of the Negev and MORIA RAN BEN-HAI, Brandeis University
Nisweya Islameya And Jewish Modern Orthodox Feminist Scholarship In Israel

(TD:05) The State Through Religious Eyes: Negotiating Religion and Nationalism
CHAIR: EUGENE AVRUTIN, University of Illinois Urbana-Champaign
TECH MODERATOR: MICHEL GHERMAN, Universidade Federal do Rio de Janeiro
NEHEMIA STERN, Ariel University
Military Virtue and Personal Piety: The Mesillat Yesharim in Israeli Religious Nationalist Thought
ARI MOSHKOFSKI, Brandeis University
“I Try To Be a Realist According to My Worldview:” The Religious-Political Thought and Practice of Yosef Burg
LILACH BEN ZVI, University of Haifa
An Eternal Struggle of Values—Multiculturalism vs. Leibowitzian Thought

(TD:06) Culture: A Victim of Politics?
CHAIR: DARA GOLDMAN, University of Illinois Urbana-Champaign
TECH MODERATOR: GAYLE ZACHMANN, University of Florida
MIRIAM SHENKAR, The Ohio State University
The Story of a WWII Rescuer in Hungary, Explaining the Complexity of Holocaust Era Political Alliances
ELI SPERLING, Emory University
Is the Fear of Brain Drain Justified? Elite Israeli Jazz Musicians in The United States
AMIR LOCKER-BILETZKI, Independent Scholar, and JASMIN HABIB, University of Waterloo
La Familia and the Israeli Far Right

(TD:07) Israel and Democracy: A Shifting Foundation
CHAIR: ILAN BEN-AMI, The Open University of Israel
TECH MODERATOR: DIKLA YOGEV, University of Toronto
PAZ CARME, David Yellin College of Education / Bar-Ilan University
Jewish and Democratic—What do Civic Books Say?
NETA OREN, George Mason University and DOV WAXMAN, UCLA
Populism, Polarization and Erosion of Democracy: Israel’s Democratic Backsliding in Comparative Perspective
ILANA KAUFMAN, The Open University of Israel
National Conflict and the Quality of Israeli Democracy: The Precarious Status of the Arab-Palestinian Political Parties

(TD:08) Urban Planning: Art, Politics and Technology
CHAIR: ROY HOLLER, University of Florida
TECH MODERATOR: SUSAN CHEVLOWE, Derfner Judaic Museum
NADAV HEIDECKER, University of Haifa
The Making of a Mixed Municipality in Israel: The Case of Acre
LIHI LAHAT, and REGEV NATHANSOHN, Sapir Academic College
Can Distrust Lead to Citizens’ Involvement in Smart Cities? The Israeli Case of a Neighborhood in Haifa
SHARON YAVO-AYALON, Cornell Tech
A Portrait of a City through the Portrait of its People—Giving Room for Diversity and Plural Identities in Project Ashdod
(TD:09) Roundtable and Memorial Session in Honor of Rachel Brenner z"l
CHAIR: PNINA LAHAV, Boston University
TECH MODERATOR: SOFIA MCGEE, University of Florida
AVIVA HALAMISH, The Open University of Israel
ALAN DOWTY, University of Notre Dame
NADAV SHELEF, University of Wisconsin
HANNA HERZOG, Tel Aviv University
PHYLLIS LASSNER, Northwestern University
YAEZ ZERUBAVEL, Rutgers University

AVIAD MORENO, Ben-Gurion Institute for the Study of Israel & Zionism
Protest and Solidarity: Israel's Black Panthers from a Transnational MENA Jewish Viewpoint
DARIO MICCOLI, Ca' Foscari University of Venice
“Gardens of Hope”: Class, Memory and the Mizrahi Literary Imagination

(TD:10) Political Activism and Political Protest: Witnessing Violence in Person and in Poetry
CHAIR: NANCY BERG, University of Washington-St. Louis
TECH MODERATOR: VERED WEISS, San Francisco State University
AMIR SEGAL, The Hebrew University of Jerusalem
Political and Protest Poetry in Israel in the Beginning of the Twenty-First Century
EMILY SCHNEIDER, Northern Arizona University
Competing Indigeneities: Preserving Liberal Zionism through Witnessing Settler Violence in Hebron
LIVNAT KONOPNY-DECLEVE, Tel Aviv University
Crossing the Lines of Fear: Jewish Left-Wing Activist Women in Palestine

(TD:11) Class in Transition Between MENA Jews and Mizrahim in Israel
CHAIR: DEBORAH BERNSTEIN, University of Haifa
TECH MODERATOR: AZIZA KHAZZOOM, Indiana University
ALON TAM, Columbia University
Toward a History of Egyptian Jews and Palestine/Israel Before 1948
LIAT ALON, The University of Illinois, Urbana-Champaign
Class in Transition: Middle Class Identity in Twentieth Century Egypt and its Role in the Integration of Egyptian Jews into Israeli Society after 1948

SESSION E | 14:30-16:00 CST

(TE:01) Roundtable on Zionism, Antisemitism and Free Speech on Campus: Challenges for US Academia
CHAIR: RAEEFA SHAMS, Academic Engagement Network
TECH MODERATOR: JOSHUA SHANES, University of Charleston
CORINNE BLACKMER, Southern Connecticut State University
DAVID SCHRAUB, University of California at Berkeley
RACHEL FISH, Foundation to Combat Anti-Semitism
DOV WAXMAN, UCLA
MIRIAM ELMAN, Academic Engagement Network / Syracuse University
(TE:02) American Political Science Association Roundtable: US-Israel Relations in a Post-Trump Era

APSA-SPONSORED EVENT

CHAIR: ODED HAKLAI, Queen’s University

TECH MODERATOR: NADAV SHELEF, University of Wisconsin

YAELE ARONOFF, Michigan State University
ROBERT FREEDMAN, Johns Hopkins University
SCOTT LASANSKY, University of Maryland / INSS
JONATHAN RYNHOLD, Bar-Ilan University

(TE:03) Book Roundtable on Mira Sucharov’s Borders and Belonging: A Memoir

CHAIR & RESPONDENT: MIRA SUCHAROV, Carleton University

TECH MODERATOR: SHEILA JELEN, University of Kentucky

EHUD EIRAN, University of Haifa / Stanford University
ODED LOWENHEIM, The Hebrew University of Jerusalem
BRENT SASLEY, University of Texas at Arlington
EMILY SCHNEIDER, Northern Arizona University

(TE:04) A One-State Reality? State and Regime in Israel-Palestine

CHAIR: REBECCA KOOK, Ben-Gurion University of the Negev

TECH MODERATOR: AMIR REICHER, CUNY Graduate Center

IAN LUSTICK, University of Pennsylvania
Thinking about State Demise: The Case of Israel
OREN YIFTACHEL, Ben-Gurion University of the Negev
Interregnum? The Pangs of Regime Transformation in Israel/Palestine
AMAL JAMAL, Tel Aviv University
The Political Imaginary of State Demise: Israel and Its Palestinian Predicament
URIEL ABULOF, Tel Aviv University
The Two-State Fear: Anxiety and Angst in the Israeli-Palestinian Conflict

RESPONDENT: AS’AD GHANEM, University of Haifa

(TE:05) Gendering the Hospital: Reproduction, Sexuality, and Disability

CHAIR: NILI R. BROYER, The Hebrew University of Jerusalem

TECH MODERATOR: GILA SILVERMAN, Case Western University

OSNAT YEHEZKEL-LAHAT, Independent Scholar
“I am Asking the Doctor to Help Me Put on My Trousers”: The Gynecological Chair as a Domain of Struggle

ILANA SZOBEL, Brandeis University
Disability and Gender-Based Violence in Israeli War Literature

SLAVA GREENBERG, University of Southern California
Preserving Ability: Saving Trans Kids from Disability in Hospital Drama Documentary

(TE:06) Parliamentary Politics in Times of Pandemic: The Knesset in Comparative Perspective

CHAIR: RON HASSNER, University of California-Berkeley

TECH MODERATOR: LIOR YOHANINI, Rutgers University

ITTAI BAR SIMAN TOV, Bar-Ilan University
Temporary Legislation in Times of Covid-19: The Israeli Case

SVEN SIEFKEN, Martin-Luther Universitat Halle-Wittenberg
Riding the Waves? Institutional Learning of the Bundestag During the Covid-19 Pandemic

ANNE MARIE CAMMISA, Georgetown University
Polarization in Pandemic: The United States Congress and COVID-19

CSABA NIKOLENYI, Concordia University
Parliamentary Opposition and the Covid-19 Pandemic
(TE:07) Reckoning with Plurality: Intersubjective Transformations in Israeli Contemporary Dance

CHAIR: JAN ERKERT, University of Illinois Urbana-Champaign
TECH MODERATOR: MARTIN B SHICHTMAN, University of Eastern Michigan

HANNAH KOSSTRIN, The Ohio State University
Choreographing Pluralism: Israeli Dances in Transnational Circulation

SHIRA EVIATAR, Israeli Choreographers Association
Cultivating the Collective Self: Critical Inheritance and the Mizrahi/Arab Jewish Body for the Present

MELISSA MELPIGNANO, The University of Texas at El Paso
Reckoning with the Legacy of Zionism: Choreographic Practices of Solidarity

BREAK | 16:00–16:30 CST

SESSION F | 16:30–18:00 CST

(TF:00) KEYNOTE: Covid, Israel and the Politics of Infrastructure

DANY BAHAR, The Brookings Institution
Sponsored by The Crown Center for Jewish and Israel Studies at Northwestern

CHAIR: DARA GOLDMAN, University of Illinois Urbana-Champaign
TECH MODERATOR: DANA RABIN, University of Illinois Urbana-Champaign
RESPONDENT: REBECCA SMITH, University of Illinois

SESSION G | 20:00–21:30 CST

(TG:00) Cultural Program: Q&A with Filmmaker Michael Mayer and Olga Gershenson

CHAIR: OLGA GERSHENSON, University of Massachusetts-Amherst
MICHAEL MAYER, Writer/Director
An evening with filmmaker Michael Mayer discussing his newest film “Happy Times” with Olga Gershenson. This satire of the Israeli ex-pat community in the US is available in the conference Film Program.

BREAK: FILM VIEWING | 18:00–20:00 CST
Featured Event

Omri Drumlevich

Wednesday 9 June
9:30–11:00  Omri Drumlevich in Conversation with Jan Erkert
14:30–16:00 Dance Party/Workshop with dancer Omri Drumlevich
Film Program Dance Shorts

Dancer Choreographer Director

FILM SHORT: January Red

FILM SHORT: Far
Wednesday, June 9, 2021

SESSION A | 08:00–09:30 CST

(WA:01) Multicultural Israel: As Seen on TV (B)
CHAIR: YAEL LEVY, Tel Aviv University / Northwestern University
TECH MODERATOR: AMANDA BERNSTEIN, The Hebrew University of Jerusalem
GABRIELA JONAS AHARONI, Sapir Academic College
Ethnicity and Mizrahiut in Contemporary Israeli Serial Television Drama
SHIRI GOREN, Yale University
Remember Them All: Reimagining Collective Memory in Sayed Kashua’s Israeli Sitcom “Arab Labor”
MIRI TALMON, Tel Aviv University
Identity Begins at Home: “Shtisel” and the Discourse of Authenticity

(WA:02) New Perspectives on Israel National Trail (Shvil Israel),
CHAIR: SUSAN WEINGER, Western Michigan University
TECH MODERATOR: EYTAN GILBOA, Bar-Ilan University
SHAY RABINEAU, Binghamton University
Hiking Trails in Israel: New Directions for Research
ASSAF SELZER and DANIEL VAKNIN, University of Haifa
Hikers on Israel’s National Trail: with Ardor but Scant Knowledge of the Land
HAVATZELET YAHEL, EMIR GALILEE and RACHEL KATUSHEVSKY, Ben-Gurion University of the Negev
In-Formal Planning: Israel National Trail as a Case Study

(WA:03) First-Generation Higher Education Students in Israeli Academia—Mizrahim, Palestinians, and Haredi Women
CHAIR: HANNA HERZOG, Tel Aviv University
TECH MODERATOR: LIHI LAHAT, Sapir Academic College
EFRAT BEN-SHOSHAN GAZIT, Tel Aviv University
First-Generation Mizrahi Women in Academia from Diversity to Intersectionality
AREES BISHARA, Tel Aviv University
Palestinian First-Generation Higher Education Students in Israeli Academia—Dilemmas of Identity in the Academic Sphere
ESTEE RIEDER-INDURSKY, Tel Aviv University
Between Two Worlds—Being Ultra-Orthodox in Secular Academia

(WA:04) American Jewry, the Israeli Labor Movement and the Debate Over the Meaning of Zionism in the 1950s
CHAIR: RACHEL ROJANSKI, Brown University
TECH MODERATOR: BRIAN HOROWITZ, Tulane University
ZOHAR SEGEV, University of Haifa
Israel and the Jewish Diaspora after the Establishment of the State: The American Jewish Perspective
AVIVA HALAMISH, The Open University of Israel
Reconciling Negation of Exile with Relying on American Jewry: A View from the Left
TAL ELMALIACH, University of Haifa
Beyond Mamlachiut and Halutziet: The Ben-Gurion–Blaustein understanding in light of Ben-Gurion’s theory of Revolution
(WA:05) Women as Public Voice: Golda Meir, Female Diplomats and Feminist Struggles for Equality

CHAIR: PAULA KABALO, Ben-Gurion University of the Negev
TECH MODERATOR: VICTORIA AARONS, Trinity University
NATAN ARIDAN, Ben-Gurion University of the Negev
The Contribution of Female Diplomats and ‘Significant Others’ to Israeli Diplomacy in the Early Years
GILAD GREENWALD, Bar-Ilan University
The Gender Aspect in Golda Meir’s Political Career: An Analysis through ‘This is Your Life’ TV series
ROI IRANI, The Hebrew University of Jerusalem
“Your Fate is in Your Hands”: The Beginning of the Feminist Struggle for Equality on the Basketball Court in Israel

(WA:06) The Politics of International Trade Networks: From the Local to the Global

CHAIR: UMUT UZER, Istanbul Technical University
TECH MODERATOR: EHUD GOLAN, Bar-Ilan University
IAN MCGONIGLE, Nanyang Technological University
“Again You Will Plant Vineyards in the Hills of Samaria”: Winemaking and Prophecy in the Contested Territories of Israel/Palestine
ELAI RETTIG, Washington University-St. Louis and ZIV RUBINOVITZ, University of Haifa
Small-State Oil Trade as a Ticket into New Regional Networks: Israel’s Quest for Oil in South America and the North Sea
REUT REINA BENDRIHEM, Technion—Israel Institute of Technology
Development, Entrepreneurship, and Urban Space—The Case of “Sfat Midbar”

(WA:07) Zionism: Negotiating the Practicalities of its Early Ideology

CHAIR: DAVID STARR, Brandeis University
TECH MODERATOR: JAVIER SIMONOVICH, Yezreel Academic College
ASAF SHAMIS, University of Haifa
Rethinking the Role of Farming Hand Tools in Second Aliyah Labor Ideology
SHIMSHON (IGNAT) AYZENBERG, San Jose State University
The Cult of Borokhov in Early Soviet Russia
YITZHAK CONFORTI, Bar-Ilan University
Zionism and the Hebrew Bible

(WA:08) Zionisms in the Global South: Non-Jewish Perspectives (A)

CHAIR: MICHEL GHERMAN, Universidade Federal do Rio de Janeiro
TECH MODERATOR: GABRIEL MARTIN, University of Florida
PAUL FRESTOPN, Wilfred Laurier University, Canada
Varieties of Christian Zionism: A Long History & Near Global Contemporary Reach
MARIAM GOSHADZE, The Hebrew University of Jerusalem
We Came from Israel: Visions of Shared History behind the Ga Story of Origin
RODRIGO TONIOL, Universidade Federal Do Rio De Janeiro
Brazilian Far Right Politics, Jews and Zionism: A Process of Political Conversion

(WA:09) Ethnic Discourse and Political Roles in a Democratic Nation State

CHAIR: MOSTAFA HUSSEIN, University of Michigan
TECH MODERATOR: PNINA ABIR-AM, Brandeis University
MOSHE SHARABI, ORIANA ABBOUD ARMALY, ILAN SHDEMA and GALIT YANAY-VENTURA, Yezreel Valley Academic College
Ethnicity and Non-Financial Employment Commitment: Examination of Core-Periphery Model on Majority and Minority Groups in Israel
ANNA BAGAINI, University of Nottingham
Ethnic Democracy and Arab Parties in Israel: Analysis of the Party System and Implications on the Democratic Backsliding Process

MARTA BURGOS, Universidad Autonoma de Madrid
Divergent Voices in Israel

(WA:10) Women in the IDF—Dialogue Among Scholars Following Book Publications
CHAIR: ANAT STERN, The Open University of Israel
TECH MODERATOR: GALIA GOLAN, The Hebrew University of Jerusalem

EDNA LOMSKY-FEDER, The Hebrew University of Jerusalem
ORNNA SASSON-LEVY, Bar-Ilan University
SHIR DAPHNA-TEKOAH, Ashkelon Academic College
AYELET HAREL SHALEV, Ben-Gurion University of the Negev

(WA:11) Holy Time, Holy People: Negotiating Religious Identity and Practice in a Secular State
CHAIR: DAVID ELLENSON, Hebrew Union College / Brandeis University
TECH MODERATOR: OMRI ASSCHER, Bar-Ilan University

STAV SHUFAN, Bar-Ilan University
The Impact of Holy Time on the Expressions of Religious Pluralism in Israel

HINANIT STRICK, Bar-Ilan University
Was it Pluralism and Mutual Respect or Conflict, that Typed Sabbath Observance at the Time of the Mandate?

JANET COHEN, Zefat Academic College
“We Don’t See our Past as a Mistake:” Mechanisms that Shape the Religious Identity of an Israeli Place-Based Community of Baalei Teshuva

(WA:12) Cultural Program: In Conversation with Mira Awad
CHAIR: LUISA-ELENA DELGADO, University of Illinois Urbana-Champaign
TECH MODERATOR: RACHEL S. HARRIS, University of Illinois Urbana-Champaign

MIRA AWAD, Musician/Screenwriter
Join in this live conversation with the renowned musician, screenwriter and television star, Mira Awad. Watch her recent television series—MUNA—in the conference Film Program.

SESSION B | 09:30–11:00 CST

(WB:01) Unknown: Diaspora Communities in Israel
CHAIR: LIAT ALON, University of Illinois, Urbana-Champaign
TECH MODERATOR: ALEJANDRO VELA, University of Michigan, Ann Arbor

ELIZAVETA IAKIMOVA, Russian Academy of Science
Feminist and Women Movement among Emigrants from Azerbaijan in Israel

RUTI GLICK, Bar-Ilan University
“As if I Don’t Exist at All:” Hungarian-Speaking Immigrants Confronting the Hebraization Project of the 1950s

SURAJ RAJAN K, O.P. Jindal Global University
The Indian Jewish Diaspora in Israel—from Being Forgotten to Being Remembered

SUMANA SINGHA, Jawaharlal Nehru University
The Kurdish Jews of Israel: Ethnic Identities, Political Activism and the Kurdish Question

(WB:02) Echoes of the Holocaust as a Force in Israeli Politics, Militarism and Culture
CHAIR: ALEXIS POGORELSKIN, University of Minnesota-Duluth
TECH MODERATOR: IDO YAHEL, Tel Aviv University
LIAT STEIR LIVNY, The Open University of Israel / Sapir Academic College
A Chain of Female Justice in the Israeli Documentary “Oy Mama” (Noa Maiman, 2010)
SHEILA JELEN, University of Kentucky
Bearers of Arms: Israeli Women Fighters’ Holocaust Testimonies Outside the Limelight

OFER SHINAR LEVANON, Ruppin Academic College
Under a Constant Shadow: The Israeli-Palestinian Conflict and the Traumatic Memory of the Holocaust

GIORA GOODMAN, Kinneret College on The Sea of Galilee
Kirk Douglas at Iqrit: Holocaust and Nakba in Hollywood’s The Juggler (1953)

(WB:03) Roundtable: New Research Agendas in the Study of Israeli-Palestinian Relations
CHAIR: DOV WAXMAN, UCLA
TECH MODERATOR: KATHERINE HARBORD, Liverpool John Moores University
NADAV SHELEF, University of Wisconsin
AMAL JAMAL, Tel Aviv University
YAELE BERDA, The Hebrew University of Jerusalem / Harvard Kennedy School
NATHANIEL SHILS, University of Pennsylvania

(WB:05) Literature and Identity
CHAIR: DANA RABIN, University of Illinois Urbana-Champaign
TECH MODERATOR: SOPHIA MCGEE, Queens College–CUNY
OSHRAT REVIVO, Tel Aviv University
Marginalized Children in Children’s Literature, A Case Study: The Mizrahi Character in Illustrations from the Story “To Myself” by Galila Ron-Feder-Amit

OFER BERENSTEIN, Independent Scholar
Tokenism, Character Diversity, and the Diversification of Creation in Israeli Comics: Bridging and Fragmenting of the Israeli Social Landscapes and the Notions of National Identity

TALIA DISKIN, Ben-Gurion Research Institute for the Study of Israel & Zionism and AYELET GIL RONEN, Tel Aviv University / Ben-Gurion Research Institute for the Study of Israel & Zionism
A Panoramic View of Israeli Literary Readers: A Case Study for Addressing Minority

(WB:04) Mandate Palestine: Conceptions, Perspectives and Realities
CHAIR: DONNA ROBINSON DIVINE, Smith College
TECH MODERATOR: ASAF SHAMIS, University of Haifa
TAMIR GOREN, Bar-Ilan University
The Effect of the Jews on Jaffa’s Economic Deterioration from 1936 to 1947
NAAMA COHEN, Tel Aviv University
‘Lesser Breeds’ or Blessed? Fundamental Paradigms as Relationship Shapers for the British in Mandatory Palestine Capitulatory Rights of the
RAFAL SOROCZYNSKI, College of Education and Administration–Poznan
Capitulatory Rights of the American Inhabitants of Mandate Palestine
REBEKKA GROSSMANN, The Hebrew University of Jerusalem
An imperial Microhistory: Christian Views of Jewish Nation-Building in Mandate Palestine

(WB:06) Notions of Prestige—The IDF, Gender and the Public Attitudes to Militarism,
CHAIR: INGRID ANDERSON, Boston University
TECH MODERATOR: RUTH CARMEL, University of Notre Dame
BEN HERZOG, Ben-Gurion University of the Negev
Elevating the Significance of Military Service: Knesset Members and Republican Values
ESTHER CARMEL-HAKIM, University of Haifa
Surika Braverman—the Unknown Fighter of the Israel Defense Force
NEHA SIROHI, Tel Aviv University
Boundaries of Druze Identity in the Culture of Militarism in Israel

(WB:07) Zionisms in the Global South: Jewish Perspectives (B)
CHAIR: ARIEH Saposnik, Ben-Gurion University of the Negev
TECH MODERATOR: PAULA KABALO, Ben-Gurion University of the Negev
AVIAD MORENO, Ben-Gurion Institute for the Study of Israel & Zionism
Moroccan Zionism Reconsidered: Ideas and Practices from the Global Hispanophone

MARGALIT BEJARANO, The Hebrew University of Jerusalem
Transnational Sephardic Zionism: The Case of FESELA

MICHEL GHERMAN, Universidade Federal do Rio de Janeiro
Brazilian Far Right Politics, Jews and Zionism: A Process of Political Conversion

RESPONDENT: ARIEIH SAPOSNIK, Ben-Gurion University of the Negev
Reflections on Zionism as a Cultural Code

(WB:08) In the Age of Covid: Community, Politics and Gender
CHAIR & MODERATOR: EYAL ZISSER, Tel Aviv University

SHIRLEY LE PENNE and URIEL ABULOF, Cornell University
The Covid Crisis: Israel’s Memento Mori?

DORON TIMOR
“Community? Now, More Than Ever”—Kibbutz and the Challenge of Coronavirus

(WB:09) The Impact of Diversity, Ethnicity and Gender on the Classroom
CHAIR: OFIRA FUCHS, Bar-Ilan University
TECH MODERATOR: GILI HAMMER, The Hebrew University of Jerusalem

MOSHE SHARABI, GILAD COHEN-YNON, JAVIER SIMONOVICH and TAL SHAHOR, Yezreel Valley Academic College
The Effect of Ethnicity on Parental Involvement in the Israeli Educational System

TOVA HARTMAN, Ono Academic College
The Challenge of Multicultural Education: An Israeli Case Study

TAMMY RAZI, SIGAL NAGAR-RON and MOTI GIGI, Sapir Academic College
Ethno-Gendered and National Inequality in Israeli Higher Education: Sapir Academic College as a Case Study

JAVIER SIMONOVICH, Moshe Sharabi and Tal Shahor, Yezreel Valley Academic College
The YVC Academic Puzzle: Diversity Programs in an Israeli College

(WB:10) Women Teachers and Teaching Women: Moving the Gendered Educational Boundaries
CHAIR: GAYLE ZACHMANN, University of Florida
TECH MODERATOR: MICHAL RAUCHER, Rutgers University

MORIA RAN BEN-HAI Brandeis University
A School Rabbanit or Female Judaic Leader (Movila Yahadut)? Development of Schools’ Religious Women’s Leadership as a Case Study for Women’s Religious Authority in Israel

YITZCHAK KRAUS, Bar-Ilan University
Women’s Role in the Generation of Redemption: The Mission for Women of the “Seventh Generation” According to the Teachings of the Lubavitcher Rebbe, Rabbi Menachem Mendel Schneerson

BAT-SHEVA MARGALIT STERN, Schechter Institute of Jewish Studies
Woman of Virtue: Shoshana Persitz and the Attempts to Implement ‘General Zionism’ in Israel

(WB:11) Cultural Program: Performance and Q&A with dancer Omri Drumlevich
CHAIR: JAN ERKERT, University of Illinois Urbana-Champaign
OMRI DRUMLEVICH, Dancer/Choreographer
Performance and Q&A with Omri Drumlevich who has danced in the Batsheva Dance company, and conducts Gaga workshops (the movement language developed by Ohad Naharin, former artistic director).

BREAK | 11:00–11:30 CST
SESSION C | 11:30–13:00 CST

(WC:00) PLENARY: WOMEN, ACTIVISM AND ISRAELI LAW
Sponsored by:
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The Law School-Comparative Criminal Procedure and Policing
CHAIR: RACHEL S. HARRIS, University of Illinois Urbana-Champaign
TECH MODERATOR: DANA RABIN, University of Illinois Urbana-Champaign
DAHLIA LITHWICK, Slate
ALLISON SOMMER, Ha’aretz
AMAL ELSANA ALH’JOOJ, McGill University
RUTH HALPERIN-KADDARI, Bar-Ilan University

KOBI PELED, Ben-Gurion University of the Negev
Post-1967 Negev Bedouin Poetry of Protest and Discontent

NORA OVADIA, Bar-Ilan University
Questioning Identities in the Works of Kamel Daoud, Sayed Kashua and Alain Mabanckou

MENNA ABUKHADRA, Cairo University
Between Stereotyping and Objectivity: The Image of Jews in Egyptian Film and Television

SESSION D | 13:00–14:30 CST

(WD:01) Health and Science: Between Zionism and Religion
CHAIR: ILANA SZOBEL, Brandeis University
MODERATOR: ALON HELED, University of Florence
RAPHAEL COHEN-ALMAGOR, University of Hull
Male Circumcision in the Name of Tradition and Good Health
OMRI TUBI, Northwestern University
Rockefellerian-Zionism: The Malaria Research Unit and the American-Jewish Contribution to State Building, 1922-1940
MARCO DI GIULIO, Franklin and Marshall College
What Does a Healthy Zionist Look Like? Medical Rationing and the Redefinition of Disability in the Yishuv

(WD:02) Bedouin, Palestinian and Egyptian Literature, TV, and Film
CHAIR: NAVA DUSHI, Lynn University
TECH MODERATOR: LIZY MOSTOWSKI, University of Illinois Urbana-Champaign
KOBI PELED, Ben-Gurion University of the Negev
Post-1967 Negev Bedouin Poetry of Protest and Discontent

NORA OVADIA, Bar-Ilan University
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MENNA ABUKHADRA, Cairo University
Between Stereotyping and Objectivity: The Image of Jews in Egyptian Film and Television

(WD:03) A Peace Plan—or Two
CHAIR & MODERATOR: RON HASSNER, University of California–Berkeley
RAMI ZEEDAN, The University of Kansas
Peace to Prosperity vs. Peace Vision: A Comparison of Two US Presidential Peace Proposals Designed to Resolve the Israeli-Palestinian Conflict

EHUD GOLAN, Bar-Ilan University
Commitment Problems and the Israeli-Palestinian Conflict

(WD:04) The Politics of BDS in Israel and Abroad
CHAIR: DAVID HIRSH, Goldsmiths, University of London
TECH MODERATOR: LIAT ALON, University of Illinois Urbana-Champaign
RONNIE OLESKER, St. Lawrence University
The Audience Dilemma: Internal and External Audiences in Israel’s Securitization Process
TAMAR BARKAY, Tel Hai Academic College
Israel’s (Civil) War on Human Rights
IAN LUSTICK and NATHANIEL SHILS, University of Pennsylvania
Israeli Responses to BDS: A War of Maneuver to Avoid a War of Position

NAAMA LUTZ, The Hebrew University of Jerusalem / Harvard University and GALIA PRESS-BARNATHAN, The Hebrew University of Jerusalem
States, Diplomacy and Transnational Advocacy Networks-State Reactions to the BDS Movement
(WD:05) Imagined Palestinians

CHAIR & RESPONDENT: JONATHAN ISACOFF, Gonzaga University

TECH MODERATOR: GEOFFREY LEVIN, Emory University

KATHERINE HARBORD, Liverpool John Moores University

UN Self-Interest and the Perpetuation of the Question of Palestinian Refugees

UMUT UZER, Istanbul Technical University

The Fascination of the Turkish Left with Palestine in the 1970s: “The Dream of Palestine”

SUSAN CHEVLOWE, Derfner Judaica Museum

Representing Palestinians to the Diaspora: Leonard Freed’s Photographs for Israel Magazine, 1967-68

(WD:06) No Chuppah! Interfaith and Common Law Marriages in Israel

CHAIR: JENNIFER A. THOMPSON, California State University–Northridge

TECH MODERATOR: GABRIELLA DJERRAHIAN, Concordia University

SHLOMIT ORYAN, Oranim College of Education and TAL MELER, Zefat Academic College

Mutual Life and Coping Strategies of Jewish Women in Intercultural Jewish-Arab Families in Israel

LIORA SION, University of Copenhagen

Interfaith Marriages, Class and Ethnicity in Israel

HILA GEFFEN-SPITZ, Bar-Ilan University


(WD:07) Between the Gaza Wars and the Nation-State Law: The Israeli-Arab Conflict in the Israeli Media

CHAIR: ITAMAR RADAI, The Open University of Israel

TECH MODERATOR: PAZ CARMEL, David Yellin College of Education / Bar-Ilan University.

HAMA ABU-KISHK, Sapir Academic College

“Al-Hirak Al-Shababi” and the Youth in Arab Society in Israel: From Selectivism to Activism

YUVAL GOZANSKY and MOTI GIGI, Sapir Academic College

Nation-State Law In Israeli Journalism: Back To “Partisan Press”?

HAGAR LAHAV, Sapir Academic College

Terms of Despair: The Israeli Press and the Gaza Wars

(WD:08) Religion and Art

CHAIR: MARTIN B. SHICHTMAN, University of Eastern Michigan

TECH MODERATOR: MELISSA MELPIGNANO, The University of Texas at El Paso

RIVKA NERIYA-BEN SHAHAR, Sapir Academic College

Negative Spaces in the Triangle of Gender, Religion and New Media: A Case Study of the Ultra-Orthodox Community in Israel

DAN CHYUTIN, Tel Aviv University

Avinash Sivan’s “Tikkun” (2015) and the Problem of the Miraculous in Judaic-Themed Israeli Cinema

MERAV MERON, The Open University of Israel

Bridging the Gap—Daniel Zamir’s Musical Quest for Israeli-Jewish Identity

(WD:09) Global Politics and Security: The Role of International Agreements

CHAIR: MIRA SUCHAROV, Carleton University

TECH MODERATOR: ILAN PELEG, Lafayette College and Middle East Institute

ZIV RUBINOVITZ, University of Haifa

US Policymaking on the Israeli-Palestinian Conflict, 1967-Present: The Shift from External (Middle Eastern) Events to Domestic US Politics

EITAN BARAK, The Hebrew University of Jerusalem

Israel and the Biological Weapons Convention (BWC): The COVID-19 Pandemic as an Opportunity

RAPHAEL BENLEVI, University of Haifa

The Evolution of and Challenges to the Israeli Nuclear Consensus and the Future of Ambiguity
(WE:01) MINI-PLENARY: Christian Churches and the Jewish State
CHAIR: CARY NELSON, University of Illinois Urbana-Champaign

(WE:02) MINI-PLENARY: Continuity and Change in Political Culture in Israel and Beyond (in tribute to Myron J. Aronoff)
CHAIR: YAEL ARONOFF, Michigan State University

SESSION E | 14:30–16:00 CST

(WE:03) Cultural Program: Dance Party with Omri Drumlevich
Join a dance party with Omri Drumlevich—a dance workshop for all bodies and abilities. Families welcome.
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- Lectures by Galia Golan, Derek Penslar, Dina Porat, Itamar Rabinovich, and more

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An Interdisciplinary Journal

Editors: Yoram Peri, University of Maryland, College Park
Paul L. Scham, University of Maryland, College Park

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